

WA/HMM/CM/Sal/52/97

CATALOGUE NO. 1

RARE BOOKS
AND
MANUSCRIPTS



LATHROP C. HARPER, INC.

NEW YORK

To those addicted to the rare book catalogue as a source of literary entertainment, we offer the following pages in the belief that they are in the best traditional form to furnish bookmen with the pleasures of catalogue reading. Here it is intended, not to display a list of values, but to give careful and loving descriptions of worthy books.

The informed will observe, and to others it is here made explicit, that this catalogue reflects much of the zeal and acumen of the late Lathrop C. Harper. We have, however, added a number of significant books to the great company he assembled.

Although we are his successors, and, with modesty, strive to do justice to the inheritance, in deference to his hardly won and widely esteemed genius in making catalogues we have decided not to continue their numerical sequence, begun in 1886. Instead, we have called this Number One.

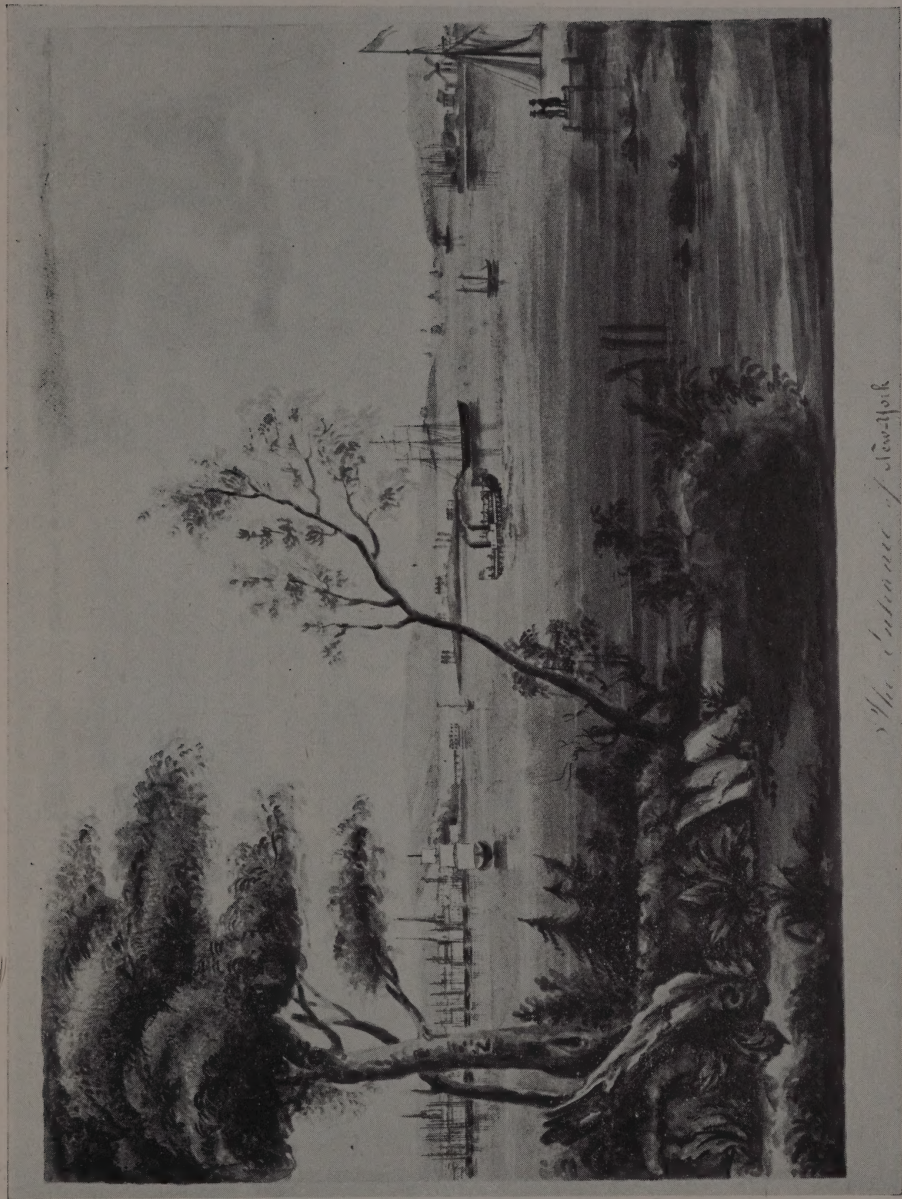
While we are proud to offer such items as the Rich and the New York water-color drawings, the Bible Collection and the Catholicon, we should like our friends to know that this catalogue presents only a cross-section of some of our notable rarities. Collectors and librarians will also find, we hope, much of interest in our occasional Lists, which present, less formally, selections from our general stock of Americana, Incunabula, Literature, and the Sciences.

The new firm endeavors to expand as well as start anew, and we earnestly hope that this Catalogue Number One may appeal to all who love books. We shall be happy if it finds favor with our old customers and brings us new friends.

OTTO H. RANSCHBURG

DOUGLAS G. PARSONAGE

October, 1953



No. 63. One of 43 Water-Color Drawings of New York City Views and Street Cries by
Nicolino Calyo, ca. 1840 (greatly reduced).



No. 3. Armorial of the Order of the Golden Fleece. French MS. painted in gold and colors, 1531. Portrait of Philip the Good of Burgundy (greatly reduced).

CATALOGUE NO. 1

RARE BOOKS & MANUSCRIPTS

Incunabula and Other Early Printed Books
many with Woodcut Illustrations

Including

A COLLECTION OF GERMAN BIBLES OF THE 15TH CENTURY

FIRST EDITIONS OF CLASSICS AND OF
BOOKS ON SCIENCE & MEDICINE

ILLUMINATED MANUSCRIPTS

A UNIQUE COLLECTION OF RELIGIOUS MINIATURES

REMARKABLE AMERICANA & BOOKS OF TRAVEL

New York Tercentenary, 1653-1953, including
43 Water-Color Drawings by Nicolino V. Calyo

LATHROP C. HARPER, INC.

8 West 40th Street New York 18, N. Y.

Telephone: CHickering 4-3722

Cable Address: Lactage



No. 2. Breviarium Romanum. Illuminated MS., Ferrara, ca. 1455. The first of four borders in gold and colors (greatly reduced).

MANUSCRIPTS

1. BENEDICTINE NUNS' RULE. [The Rule, Martyrology, and Calendar, in Latin.] *Manuscript on 168 leaves of vellum, rubricated throughout, about 7½ x 9½ inches.* In the original binding of wooden boards, part of calf covering present, back missing, but original heavy vellum strips, on which volume is sewn, remaining. Enclosed in cloth drop-back case.

[France, ca. 1100 and later.]

\$1,250.00

A REMARKABLE EXAMPLE OF A MEDIEVAL NUNNERY'S "BOOK," from the Abbey of Notre Dame of Saintes, France. Mainly written about 1100 with additions until after 1400. Such volumes as this contained all material relating to the convent community: dates of death among the nuns and lay sisters, names of benefactors, and additions to the roll of saints and martyrs from the region of the *Charente Inférieure*, in southwestern France. This was probably the only book, aside from liturgical works, the nunnery owned.

The Calendar covers the first 46 pages, with several dates entered on a page. Under each are listed the obituary records of nuns, lay sisters, and donors to the convent who died on that date, through several successive centuries. Such a record, of course, is invaluable for the study of genealogy and local history.

The Martyrology was an enlargement, required of religious houses, of the framework established by St. Jerome in the fourth century. In it were recorded additions from local sources to the roll of saints and martyrs. A number of Spanish names occur, as might be expected in this region. This section of the volume forms a rich source of unpublished hagiographic material.

Concluding the book is the Rule of Saint Benedict, beautifully transcribed and carefully rubricated; a fine example of the devotional reading of a convent before the advent of printing.

A manuscript volume of this early period is obviously very rare. The present is of double appeal because of its contents and its vivid reflection of medieval convent life.

BY AN ARTIST OF THE BIBLE OF BORSO D'ESTE IN THE ORIGINAL CUIR-CISELÉ BINDING

2. BREVIARIUM ROMANUM. *Manuscript in Italian Gothic letter on 414 leaves of vellum, double columns, 34 lines to the page (the first, eighth and last leaves genuine blanks); beautifully illuminated with four wide borders in gold and colors, 18 large historiated and 72 smaller initials in gold and colors, as well as hundreds of paragraph initials in red, blue and gold, with delicate pen-work ornamentation extending into margins.* 4to (25 mm. x 18 mm.), original Saracenesque cuir-ciselé binding of calf over wooden boards, elaborately tooled in a panel of Mauresque design enclosing a lozenge-shaped panel formed by four fillets surrounding a central medallion of similar design bearing traces of original gilt; the whole enclosed in a border of interlaced vine-work; the back tooled in five panels

with an over-all design of stars enclosed in semi-circles, also showing traces of original gilt. Front cover cracked but securely restored by riveting from the inside.

Ferrara, ca. 1455.

\$9,500.00

A magnificent Italian illuminated manuscript of the middle of the fifteenth century in an unusually fine state of preservation. Beautifully illuminated by one of the fine Ferrarese artists associated with the group who executed THE CELEBRATED BIBLE OF BORSO D'ESTE, now in the Biblioteca Estense at Modena. In the wider border of the first illuminated page are the arms of the first owner, a member of the *Bojardi family of Ferrara*, now extinct: *azure à chevron argent* (see *Rivista Araldica*, Vol. 7, 1909, p. 530).

This is one of the few illuminated manuscripts on the market that can be considered, without restriction, as being of the finest possible quality with regard to both illumination and condition. It is a masterpiece of the greatest period of the Italian Renaissance.

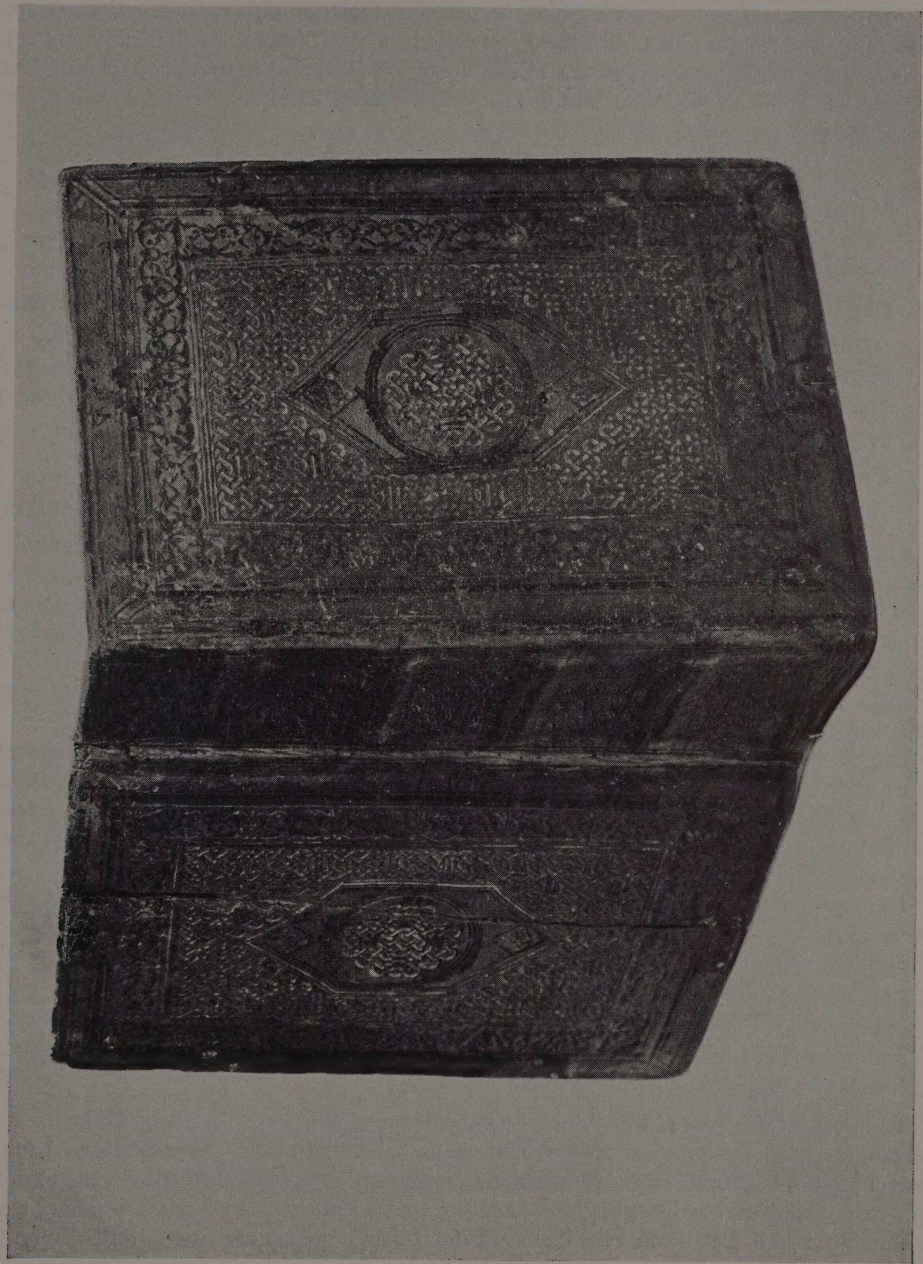
The manuscript must have been written ca. 1455, since the name of Saint Vincent Ferrer (who was canonized in that year) is found in the Calendar, with the Proper Prayers in the Breviary. The names of other saints in the Calendar indicate that the volume was for the use of an Augustinian convent in Padua.

The four beautiful borders are found at the beginning of each of the four sections of the Breviary. The first, at the beginning of the *Psalter*, is a four-sided border of delicate scrolling and diaper work in gold enclosing numerous lozenge and circular motifs (fruit and flowers) in red, blue and green. In the outer and lower margins are five miniature portraits of Saint Joseph, Saint Ambrose, the Child Jesus, the Virgin Mary, and the Archangel Gabriel, on red and blue backgrounds scrolled in gold. In the center of the lower margin is a coat-of-arms on a red ground: a blue shield barred in silver with the initial "L" thrice repeated. At the beginning of the text is a fine initial "F" in rose and white on a blue and gold ground with a portrait of a saint with tonsure, in a brown, green and red habit holding a sword and an open book.

The second border, at the beginning of the *Proprium de Tempore*, is of similar design in gold and colors, enclosing three circular compartments containing paintings of a rabbit, a duck and a tiger seated on a rocky ledge. The large initial "P" in rose, white and green, with some blue, on a blue and gold ground, shows Saint Ambrose with mitre and crozier, his right hand uplifted in blessing.

The third border, at the beginning of the *Proprium Sanctorum*, is of the same size and design as the first two, in gold and colors, the three compartments containing the figures of a pigeon, a monkey and a deer, the first on a branch with a background of blue sky, the two latter on backgrounds of fields and rocks. The initial "O" in blue, green and yellow on a gold ground shows Saint Saturninus in a blue robe holding a book and palm branch on a deep red background.

The fourth border, harmonizing in design with the others, is at the beginning of the *Commune Sanctorum*. The compartments contain miniatures of a deer reclining in a field, an oriole on a branch with one claw raised, and two does resting on a ledge. The initial "F" shows SS. Peter and Paul, the former in a blue and yellow robe holding a key, the latter in a blue, green and red robe with his left hand resting on a sword.



No. 2. Cuir-Ciselé Binding of Breviarium Romanum. Italian MS., *ca.* 1455.

The 18 large initials throughout the text are in gold and colors with fine gold scrolls enclosing flowers and fruit extending into the margins, together with representations of the following: The Virgin and Child, the Presentation in the Temple, the Three Wise Men, the Resurrection, the Ascension, the Holy Ghost, the Holy Grail, the Annunciation, the Assumption of the Virgin, Saint John the Baptist, SS. Peter and Paul, Saint Augustine, and others.

[See Illustrations, verso of Title-page and page 3.]

ARMORIAL OF THE ORDER OF THE GOLDEN FLEECE

3. CHRONIQUE et Armorial de l'Ordre de la Toison d'Or, 1429-1531. *Manuscript on 58 leaves of vellum, with 5 full-page portraits of the first five heads of the order, five full-page miniatures of their armorial bearings, and 195 armorial escutcheons of all the Knights created from 1429 to 1531; all beautifully painted in gold and colors.* Small folio, original sixteenth-century brown sheepskin with gilt ornaments.

[France, sixteenth century.]

\$6,500.00

A REMARKABLE ARMORIAL OF THE CELEBRATED ORDER OF THE GOLDEN FLEECE, covering the heraldry of its leaders and members during the first 102 years of its existence. The brief text records the holding of all "chapters," or meetings, from its founding at Bruges in January, 1429, through the 29th Chapter at Tournai in December, 1531. The volume appears to have been executed immediately after the latter date, and to be the work of a French-speaking artist of Burgundy or Brabant who was unfamiliar with the spelling of names in other languages.

The "Toison d'Or," or Order of the Golden Fleece, was the most exclusive and coveted order of knighthood in Catholic Europe. Founded by Philip the Good, Duke of Burgundy, it was limited to 30 members of "pure and ancient lineage." From that time it comprised the foremost nobles of the Burgundian, Habsburg, and Spanish Bourbon courts in succession until the dissolution of the last of these monarchies in recent years.

The first five heads of the order, *whose full-length portraits appear in this manuscript*, were:

Philip the Good of Burgundy (died 1467)

Charles the Bold of Burgundy (died 1477)

Maximilian I, Emperor of the Holy Roman Empire (died 1519)

Philip the Handsome (son of Maximilian and heir to Castile and Aragon) (died 1506)

Charles V, Emperor and King of Spain (died 1558)

The portrait of Charles V, obviously painted from life in 1531, is a work of art of the highest merit. The portraits of the five chiefs show them in the full ceremonial robes of the order: a gown of crimson velvet lined with white taffeta over which is thrown a long crimson cloak lined with white satin, the head covered with a toque of crimson velvet embroidered in gold. Each wears the Collar of the order: a golden chain with links designed

Effire Philipe de Bourgongne.
Seigneur de Flandres.

Effire Pierre de Luxembourg.
Comte de St. pol de comensan de bréne.



Effire Jacques de Savoie
Comte de Mont.

Effire Bertrem de Liechten
grant maistre d'ostel d'auis tute.



No. 3. Armorial of the Order of the Golden Fleece. French MS., painted in gold and colors, 1531. One page of the escutcheons (greatly reduced).

after the flint-and-steel device of Philip of Burgundy; with a pendant on the breast depicting a golden lamb's fleece. This emblem, of course, derives from the myth of Jason and the Argonauts and their Quest of the Golden Fleece.

The entire manuscript is in a faultlessly fresh state of preservation. The gilt ornaments on the binding (frames, cornerpieces and centerpieces) are somewhat oxidized and darkened, but otherwise the original binding is in fine condition.

[See Illustrations, verso of Frontispiece and page 5.]

A MOST IMPORTANT MANUSCRIPT WITH THE ARMS OF THE BORROMEO FAMILY

4. CICERO, MARCUS TULLIUS. *Epistolae ad familiares*, libri xvi. *Manuscript on 212 leaves of fine vellum, written in humanistic characters, executed in Lombardy (probably in Milan) about the middle of the fifteenth century. The first page decorated by an exceptionally fine border of interlaced strapwork and chainwork with ornamental leaves, painted in various colors on a gold ground and introducing in the upper and outside borders five diamond-shaped compartments. These contain a head wearing a laurel wreath (Cicero?), a small dog, a deer, and two coats-of-arms of the Borromeo family upheld by two angels. The headings of the 16 books into which the text is divided are beautifully written in gold, blue and red Roman capitals accompanied by 16 large, decorative initials measuring about 2" x 2" composed of strap- and chainwork painted in various colors on a gold ground; hundreds of smaller initials in blue and red. Small folio (10½" x 6¾"), full brown levant morocco by Rivière, enclosed in a cloth open-back case.*

North Italy, fifteenth century.

\$1,850.00

A very beautiful and interesting manuscript with regard to text, calligraphy and ornamentation. The writing is executed with the greatest care and perfection. It was such specimens that served as examples for the fifteenth-century Italian designers of printing types in cutting their famous Roman fonts.

The decoration is of the best type of Lombard miniature art. The coat-of-arms in the border of the first page is that of the Borromeo family, one of the most ancient and illustrious of Milan, where this manuscript probably originated.

While manuscripts of other works of Cicero are often obtainable, *manuscripts of the Epistolae are of the greatest rarity and rank among the most important classical texts extant. After the best text, containing all sixteen books.*

A few wormholes in the beginning and at end and slight discolorations on first leaf, otherwise in most perfect condition.

For a printed version of this great text see Item 28.

A SCIENTIFIC MANUSCRIPT ON VELLUM OF THIRTEENTH-CENTURY AUTHORSHIP AND EXECUTION

5. PETRUS HISPANUS (Pope John XXI). *Thesaurus Pauperum*.—*Phisionomia* (in French).—*Liber Kiranidarum*.—and other magical and medical tracts. MANUSCRIPT ON VELLUM, 150 leaves, *beautifully written in Gothic character in red and black; executed in the South-east of France towards the end of the thirteenth century. Decorated with numerous initials in red and blue with delicate elongated pen ornamentation.* Small 4to, fifteenth-century Italian binding of deerskin.

France, thirteenth century.

\$1,500.00

Contents

Leaf 1:r-84:v—PETRUS HISPANUS. *Thesaurus Pauperum*. "Perhaps the leading brief medical manual during the remainder of the Middle Ages." The present manuscript is nearly contemporary with its author (d. 1277) and is one of the earliest known. It is therefore of greatest interest to the student. The name of the author does not appear. Thorndike II, Chap. 58, pp. 488-513; Sarton II/2, pp. 889-892.

85:r-87:r—PHISIONOMIA (in French). "Ci commence phisionomie qui enseigne a connoître la complexion de la gent par l'apparence des membres et des signes. . ."

87:v-88:r—De junipero et fructu suo.

88:v-90:r—"Hic sunt virtutes et efficacie aque preciosissime i aque vite et iuventutis." (Hermes Trismegistus on the Fountain of Youth?) See Thorndike II, p. 219.

91:r-143:v—Liber KIRANIDARUM de IX herbis, IX avibus, IX lapidibus, IX piscibus. A compendium of ancient lore on the virtues of animals, stones and plants. Not more than five manuscripts of this highly interesting and important text seem to be known, and none in the United States. Ours seems to differ considerably from those listed by Haskins. There are no early printed editions extant (first printing: Leipzig, 1638). See: Thorndike II, Chap. 46, pp. 229-235; Sarton II/1, 347; Haskins, *Med. Science*, pp. 218-222. See also: *Catalogue des manuscrits alchimiques grecs* and the literature referred to by the aforementioned authorities.

144:r-149:v—Liber Alberti tresdecim herbarum.—De decem animalibus.—Liber, septem herbarum sec. septem planetas.

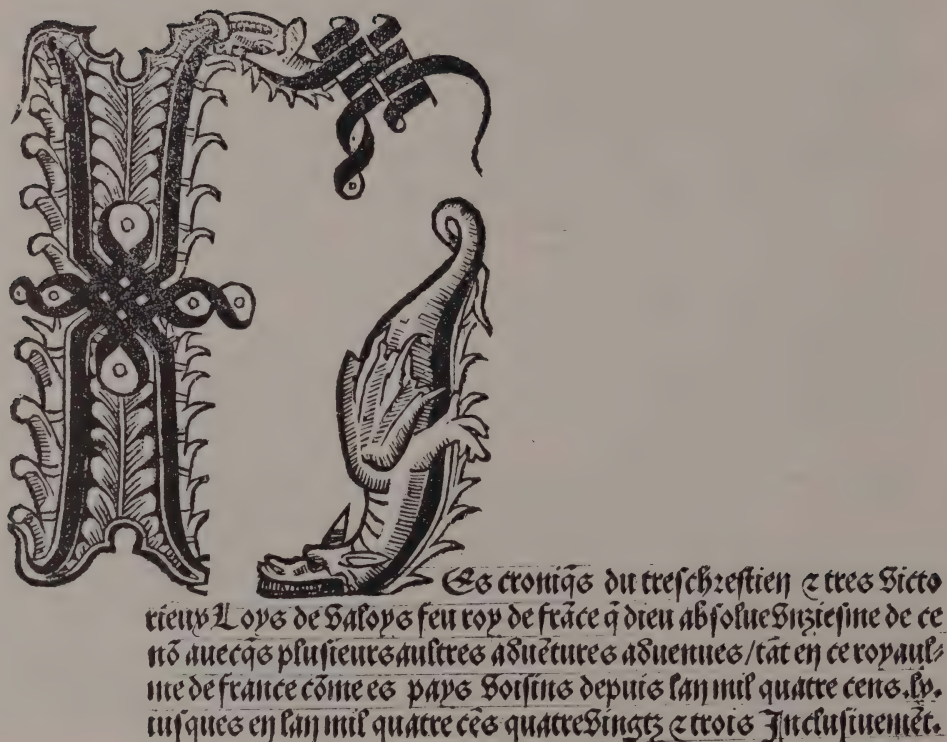
Strangely enough, these tracts are here ascribed to Albertus Magnus, who was about contemporary with the execution of the manuscript. The last sentence reads: "Explicit liber . . . Albertus editus." According to Haskins, *Med. Science*, p. 221: "Latin versions of these [*i.e.*, tracts on the virtues of herbs and plants] appear in several manuscripts, sometimes along with Kiranides, but with no indication of the translator, who was perhaps also Paschal the Roman."

There are four vellum flyleaves at the beginning as well as at the end of the manuscript. The first contain an index of the chapters of the "*Thesaurus Pauperum*," the others recipes by various fifteenth-century hands.

With the exception of the French tract, "Phisionomia," which is written on five pages originally left blank in the middle of the codex, the whole manuscript is written in one hand.

On the inside of the back cover is the following inscription: "1475. 15 Aug. Iste liber mei fratris Georgii Pasquali est ordinis fratrum minorum de Mediolano donec vixero etiam post mortem sicut deo placuerit fr. Georgius ut supra manu propria." This proves that the binding was executed before that date.

The manuscript is absolutely perfect and in superb condition.



No. 39. "La Chronique Scandaleuse" [Lyons, ca. 1488]. Woodcut initial (actual size).

INCUNABULA AND OTHER RARE BOOKS

6. AESOPUS. *Vita et Fabulae*. 51 leaves (*the first a blank and genuine*), *Gothic type*. Small 4to, full crushed brown levant morocco, blind-tooled, gilt edges, by Rivière; several marginal notations in an early hand.

Milan: Philippus de Lavagnia, 1479.

\$950.00

ONE OF ONLY FOUR COPIES NOTED IN THE *Gesamtkatalog*, and the only one known to be in America. A fine copy of this very rare edition.

Contains the "Life" and "Fables" translated into Latin by Rinucius.

Stillwell A-99; GKW 338; C 95; BM VI, p. 708.

7. ALBERTUS MAGNUS. *Commentum in librum Alberti De secretis mulierum*. (Cum expositione Henrici de Saxonia). 56 leaves, *Gothic type; some capitals painted in red, rubricated throughout*. Small 4to, contemporary wooden boards and clasp, modern morocco back.

[Venice: Adam de Rottweil], 1478.

\$175.00

FIRST DATED EDITION, preceded by the undated edition printed in Perugia, the only known copy of which is in the British Museum.

The work treats of childbirth, the foetus, miscarriages, etc., and was one of the most popular books on obstetrics in the fifteenth century. Over fifty editions appeared before 1501.

One of four copies located in the United States.

Stillwell A-289; GKW 763; Hain 563; BM V, p. 249; Klebs 26.02; Osler, *Inc. Med.*, 146. About the authenticity of the "De secretis mulierum," see Sarton II/2, p. 941, and Thorndike, Vol. II, 720-50.

8. ALVAROTUS, JACOBUS. *Super feudis*. 372 leaves, *Roman type, double columns*. Thick folio, stamped pigskin over wooden boards.

Venice: [Printer of the 1477 "Alvarotus"], 1477.

\$350.00

FIRST EDITION of an interesting law book. A beautiful volume and a fine copy of the title-book of this press in the original pigskin binding, blind-stamped with a design including the Tudor rose, the four-leaved rose, the fleur-de-lis, the scroll "maria" and five-line fillets, with the original paper label on front cover.

Jacobus Alvarotus was a celebrated lawyer and judge in Florence and Siena and a professor at Padua, noted for his learning in both civil and canon law, who died in 1453. This *first edition* of his important commentary on feuds includes the additions by Matthaeus de Corbellinis and Montorius Mascarellus.

Stillwell A-484; GKW 1589; Hain 886; BM V, p. 259.

9. AUGUSTINUS, ST. De Arte Praedicandi. [Book IV of De Doctrina Christiana.] 22 leaves (*the last a blank and missing*), *Gothic type*. Small folio, old French red morocco, gilt edges, by Duru.

[Strassburg]: Johann Mentelin, [not after 1466].

\$950.00

FIRST EDITION. The *only book to contain the name of Johann Mentelin*, the first printer at Strassburg (on recto of folio 2), and one of the earliest books printed in that town. Its priority over the likewise undated Mainz edition has been proved.

It is needless to stress the rarity of a book printed at such an early date. A very large copy with some slight marginal repairs.

Stillwell A-1085; GWK 2871; Hain 1956.

A TURIN IMPRINT DESCRIBING THE MANUFACTURE OF SUGAR

10. AUGUSTIS, QUIRICUS DE. Lumen apothecariorum. 42 leaves, *Gothic type, double columns, woodcut printer's device at end; capitals and paragraph marks painted in red*. Small folio, half vellum.

Turin: Jacobinus Suigus & Nicolaus de Benedictis, 1492.

\$1,250.00

THE VERY RARE FIRST EDITION, A FINE, LARGE COPY. The *Gesamtkatalog* records only four copies, one of which is imperfect.

One of the most important fifteenth-century pharmacopoeias, composed by Cyrice degli Augusti, physician in Vercelli. It is interesting not only as an early textbook of pharmacology, but also for describing *the manufacture of sugar and marzipan*, which is mentioned here for the first time. Sugar, of course, takes an important place in this early pharmacopoeia, and on leaf 35 (misbound before the last leaf) we find an enumeration of 31 ways of using it: "De artificio zuchari continet 31 modum laborationis."

Fifteenth-century books printed at Turin rank among the great rarities, and this is the only copy listed in Stillwell.

Stillwell A-1221 (this copy); GWK 3063; Hain 2118; Klebs 123.1.

THE FIRST PRINTED WORK OF SECULAR LEARNING

11. BALBUS DE JANUA, JOHANNES. Catholicon. 373 leaves, *Gothic type, double columns; manuscript headlines; an illuminated capital supplied at beginning of each volume*. 2 vols., folio, full French eighteenth-century smooth red morocco, gilt, gilt edges.

Mainz: [Printer of the 1460 "Catholicon"], 1460.

\$15,000.00

FIRST EDITION. A very fine copy of the fourth printed book with a date and one of the monuments of early printing. The two "Psalters" and the "Durandus," which preceded it as dated books, were printed at a different press. That press had, in 1454, passed from the

hands of Gutenberg to Fust and Schöffer. Gutenberg is supposed to have established a rival office from which emanated the *Catholicon* and three small, undated books.

The "Catholicon is the first book in which Mainz is declared to be the first home of the new art of typography, a statement which was frequently repeated and published to the world, and which was never denied until 1561, when Jan van Zuyren of Haarlem imagined or discovered Laurence Coster."

The *Catholicon*, by Giovanni Balbi of Genoa (died 1298), was one of the first books to be printed and enjoyed a very great popularity. It is a large treatise for the study of the Latin tongue, divided into five parts: orthography, prosody, grammar, rhetoric and etymology. The last part is actually a dictionary—the first to be printed. Manuscripts of the *Catholicon* were among the few books of reference kept chained in French and English monasteries.

The size of this copy is 362 x 272 mm. The manuscript headlines are cropped in some cases. Some stains on two leaves in Vol. II. The last leaf contains eight lines of the Table in the upper lefthand corner, and is otherwise blank. In this copy the lower righthand blank corner has been torn off and supplied. This last leaf is slightly smaller (about ¼ inch short). It is, however, absolutely genuine, with the same watermark ("D") as the preceding leaves.

The Viscount Strangford-Bibliotheca Suchtelen-Imperial Library of St. Petersburg copy. Described by De Ricci in his *Mainz Press*, Sec. X, No. 55.

Stillwell B-19; GKW 3182; Hain 2254; BM I, p. 39.

12. BALBUS. *Catholicon*. 398 leaves, Gothic type, double columns; large initials painted in red or blue with ornamental penwork, other initials painted in red and green. Large, thick folio, original black leather binding over wooden boards, with brass bosses and corners and two very long straps expertly restored.

[Strassburg: The "R"-Printer (Adolf Rusch), ca. 1470.]

\$1,250.00

FIRST EDITION OF THE 65-LINE CATHOLICON, COMPLETE, IN ORIGINAL BINDING. The front cover has its original lining of leaves from an early Hebrew manuscript. A REMARKABLY FINE AND VERY LARGE COPY with several leaves untrimmed.

Exceedingly rare if found complete and in such outstanding condition. The copies in the British Museum and the Bibliothèque Nationale are both imperfect.

Stillwell B-21 (three other copies); GKW 3184; Hain-C. 2253; BM I, p. 64.

13. BARTHOLOMAEUS ANGLICUS. *De proprietate rerum*. 220 leaves (first a blank and missing, 217 a blank and genuine); Gothic type, double columns; initials painted in red. Folio, old calf, rebaked.

[Basel: Berthold Ruppel, ca. 1470.]

\$850.00

EDITIO PRINCEPS of this celebrated encyclopedia, written ca. 1230-1240 by Bartholomew the Englishman, erroneously called "de Glanvilla." He was a Franciscan, born in England, and was active at Oxford, Paris and Magdeburg. He quotes Michael Scot and Grosseteste, and in turn is quoted by Roger Bacon.

"Bartholomew's encyclopedia was remarkably comprehensive and methodical. But on the whole it represented a state of knowledge which was already superseded. . . . His geography and natural history were more advanced, and his descriptions of plants and animals contain original touches which are exceedingly delightful. His herbal was by far the most notable work of its kind written by an Englishman in the Middle Ages. The political geography of Europe contains a quantity of information which had not been put together before."—Sarton.

This is a fine, complete copy of the first edition of one of the great books of the Middle Ages. Extremely rare.

Stillwell B-115 (3 copies); GKW 3402; Hain 2499; Osler 191; Klebs 149.1.

14. BARTOLUS DE SAXOFERRATO. *Infortiatum: Super prima parte Infortiati*. 320 leaves (fol. 1, 319 and 320 blanks and missing), Roman type, double columns. Large folio, old half-calf, new label.

[Venice]: Vindelinus de Spira, 1471.

\$675.00

THE EXCESSIVELY RARE FIRST EDITION. Probably the earliest printed and dated book dealing separately with a part of Justinian's *Digest*. A classic law book by Bartolo de Sassoferrato (1314-1357), *one of the greatest jurists of the Middle Ages*.

"He adapted and developed Roman conceptions of the authority of the people as a source of power, of the part played by coercion in the creation of law (*vis coactiva*), of the delegation of political authority and jurisdiction by the Emperor, and the like. His commentaries on the subject became the basis of the public law of Central Europe. . . ."—Vinogradoff, *Roman Law in Mediaeval Europe*.—

A beautiful copy and a splendid example of early Venetian printing, with a 12-line colophon in verse.

Stillwell B-199 (one copy); GKW 3613; Hain 2599; Sarton III/2, 1795.

15. BENEDICTUS DE NURSIA. *De conseruatione sanitatis* [and] JOHANNES HISPALENSIS (*here ascribed to Thaddeus Florentinus*). *De regimine sanitatis*. 140 leaves, Roman type. Small 4to, boards.

Bologna: Dominicus de Lapis, for Sigismundus a Libris, 1477.

\$350.00

FIRST EDITION of the second tract, the author of which was probably John of Seville (Johannes Hispalensis, *fl. ca.* 1135-1153). It is here (wrongly?) ascribed to Thaddeus Florentinus (*d.* 1303), one of the founders of the medical school at Bologna.

Second edition of the first tract, written by Benedetto de' Riguardati of Norcia (Spoleto), who was physician to Pope Sixtus IV and, from 1447 on, to Francesco Sforza. The present work is a highly interesting dietetical treatise dealing extensively with the properties and qualities of food and drink such as *citrus* and other fruits, *sugar*, various vegetables (*i.e.*, spinach), *bread*, wine, etc., etc.

A very fine, large copy of a rare and valuable book, with the Manzoni bookplate.

Stillwell B-276; GKW 3819; Hain 11920; Osler, *Inc. Med.*, 129; Klebs 174.2.

THE HARPER COLLECTION OF GERMAN BIBLES

1466-1494

16. GERMAN BIBLES.

A collection of eleven Bibles in 16 volumes (including one Dutch and one Low-German edition), as follows:

First German Bible. (Strassburg: Mentelin, before June 27, 1466.) Stillwell B-558.

Second German Bible. 2 vols. (Strassburg: Eggestein, not after 1470.) Stillwell B-559.

Third German Bible. (Augsburg: Jodocus Pflanzmann, *ca.* 1475.) Stillwell B-560.

Fourth German Bible. Augsburg: (Gunther Zainer, 1475/76). Stillwell B-561.

Fifth German Bible. 2 vols. (Nuremberg: Johann Sensenschmidt, *ca.* 1476-1478.) Stillwell B-562.

Sixth German Bible. Augsburg: Zainer, 1477. Stillwell B-563.

Seventh German Bible. Augsburg: Anton Sorg, 1477. Stillwell B-564.

Ninth German Bible. 2 vols. Nuremberg: Anton Koberger, 1483. Stillwell B-566.

Tenth German Bible. 2 vols. Strassburg: (Johann Gruninger), 1485. Stillwell B-567.

First Dutch Bible. 2 vols. Delft, 1477. Stillwell B-581.

Low-German Bible. Lübeck, 1494. Stillwell B-572.

This collection came originally from the princely library of Count Stolberg at Wernigerode, Germany. Subsequently three editions of that collection (the First, Ninth, and Low-German) were replaced with even finer copies.

Of the present group, all except the first two and the Dutch editions are illustrated, and present an important cross-section of the art of woodcut illustration. All editions are outstanding examples from the presses of the earliest German printers, and the comparative versions and translations offer an invaluable source for the study of the German language. They are exhaustively analyzed in Walther's *Die Deutsche Bibelübersetzung des Mittelalters*. The philological importance of the first Bible in the German language is shown in the ten-volume work by Kurrelmeyer in *Bibliothek des Litterarischen Vereins in Stuttgart*: "Die Erste Deutsche Bibel." Its rarity need not be stressed, and its monumental status as the first edition in any modern language is well known.

As to condition, the *First*, or Mentelin Bible is an absolutely complete, large, magnificent copy. In the *Second*, the first and last leaves of Vol. I are wormed; and the bindings and rubrication of the two volumes are in different styles. In the *Third* (one of the rarest and almost never found complete), the first leaf is in excellent facsimile on early paper, leaves 10 and 11 are from another copy, and the last leaf has been backed with old paper, obscuring the Register on verso; the bulk of the volume, however, is in surprisingly excellent condition. In the *Fourth*, some of the extremely wide outer margins have been damaged by damp, but the greater part of the book is well preserved. In the *Tenth*, the eighth

leaf is supplied in early manuscript. The other volumes are fine copies, and as such are especially rare. Some bindings expertly restored.

As reported in Stillwell's *Census*, only one collector, the late John H. Scheide, had a complete set of the eleven Bibles here offered. The New York Public Library has eleven, having the Eighth Edition but lacking the First. Huntington has nine; the Library of Congress eight, with three imperfect; and the Morgan Library, six. To acquire these Bibles separately would require considerable time and might well prove unfeasible, since so far as we can discover, no copy of the Second, Third, Fifth, Sixth or Seventh has been offered for sale in the past thirty years, no perfect copy of the First has been offered since 1928, and only one copy of the Low-German Bible of Lübeck has come up in that time.

Such a collection as the present has apparently never been offered before, and this is probably a unique chance, for a long time to come, to acquire an almost complete set. Although we have considered these Bibles as a collection, we should be happy to hear from collectors or librarians who may wish to complete their sets by the purchase of individual volumes.

[See Illustration, opposite page.]

THE SCHÖFFER BIBLE OF 1472

17. BIBLIA LATINA. 481 leaves, *Gothic type, double columns; prologues, separate titles and the Psalms printed in red, as well as printer's device on fol. 242^b and 481^a; 66 fine capitals painted in various colors, hundreds of smaller capitals in red and blue; rubricated throughout.* Thick folio, white pigskin over wooden boards, elaborate blind tooling, green edges.

Mainz: Peter Schöffer, 1472.

\$2,850.00

A MAGNIFICENT COPY OF THIS VERY RARE BIBLE, a close reprint in the same type (with some corrections) of Schöffer's edition of 1462, the first printed Bible with a certain date. This is the second and only other Bible printed by Schöffer, and constitutes the most desirable substitute for the virtually unobtainable 1462 edition. (The economic considerations are not to be overlooked, as a copy of the latter sold for \$30,000.00.)

Beautifully printed on stout paper and divided into two parts by Schöffer's device, which is repeated at the end of the book. Our copy is carefully rubricated, and all the capitals are supplied by hand in various colors, many with fine floral elongations.

To our knowledge, no other complete copy of this monumental edition of the Bible has been offered for several decades. According to Stillwell's *Census*, only three such copies are in the United States: General Theological and New York Public Libraries and Carl H. Pforzheimer.

Stillwell B-470; GKW 4211; Hain 3052; BM I, p. 28.



No. 16. Collection of German Bibles of the fifteenth century (1466-1494).

A FINE NEEDLEWORK BINDING

18. BIBLE. The Holy Bible, containing the Old and New Testaments Newly Translated out of the Original Tongues. And with the Former Translations diligently compared and revised. *Engraved title-page by W. Hainsworth.* 12mo, needlework in colored silk by the Nuns of Little Gidding, Huntingdonshire, over undressed leather; gilt edges. In cloth folding box.

London: James Flesher, 1657.

\$300.00

RARE. Wing B-2251 notes copies in the British Museum and Cambridge University only, none in this country. Bound with the Bible is: The Whole Book of Psalms. . . . Printed by the Companie of Stationers, London, 1653. Of this, Wing B-2449 locates only the copy in the British Museum.

The elaborately embroidered binding, depicting two kneeling figures, branches, and flowers, the faces and hands of satin, is well preserved for such fragile work. It was executed in the binding establishment started by Nicholas Ferrar at Little Gidding during the reign of Charles I.

The volume is ruled in red throughout, with a note on the baptism of Judith Bourne at end of the Old Testament, and her ownership note, dated 1683, at end of volume. Large coat-of-arms painted inside the front cover.

[See Illustration, opposite page.]

19. BOCCACCIO, GIOVANNI. *Genealogiae Deorum.* 295 leaves (including one blank), Roman type, capitals supplied in blue. Folio, old sprinkled calf, rebacked; red edges.

Venice: Vindelin de Spira, 1472.

\$385.00

EDITIO PRINCEPS of Boccaccio's most important Latin work. THE FIRST GREAT TREATISE ON CLASSICAL MYTHOLOGY and the earliest modern handbook on the subject. Its allegorical treatment of the old legends must have given it a peculiar interest in the eyes of the author's contemporaries. This is a copy of the *first issue* (see *Gesamtkatalog* 4475, note).

The first ten leaves containing the Tabula are remargined without loss of text, and so is the lower blank part of the first two leaves of text. Otherwise this is a very pleasant, large copy, with a few contemporary marginal notes and a few water-stains here and there, but generally very clean and white.

The first page of text has a pretty, lateral Renaissance border painted in various colors, slightly shaved at top.

Stillwell B-669; GKW 4475; Hain 3315; Sarton III/2, 1805-1806.



No. 18. Needlework Binding by the Nuns of Little Gidding, 1657.

KOBERGER'S TYPOGRAPHICAL MASTERPIECE

20. BOETHIUS. *De consolatione philosophiae* (LATIN and GERMAN). [With the commentary ascribed to Thomas Aquinas but actually by Thomas Waleys. Translated into German by Peter von Kastel.] 192 leaves, including the first, a blank and genuine; Gothic type, rubricated throughout. Folio, contemporary blind-stamped calf over wooden boards (Viennese binding); rebaked, front hinge cracked.

Nuremberg: Anton Koberger, 1473.

\$575.00

This magnificent volume represents not only THE FIRST PRINTED GERMAN TEXT of Boethius' great work, but actually contains also the earliest dated Latin edition of it. It is preceded only by an undated edition of about 1471 (GKW 4513).

From a typographical point of view this is certainly one of the most interesting and at the same time one of the most beautiful books issued from Koberger's press. The complicated composition of Latin and German text, as well as commentary in both languages, has been masterfully solved.

A SPLENDID, LARGE AND COMPLETE COPY. Followed in this volume by an incomplete copy of St. Bernardus' *Epistles* (Strassburg: Eggestein, ca. 1475), GKW 3923.

Stillwell B-731; GKW 4573; Hain 3398.

WITH WOODCUTS BY WOHLGEMUTH

21. BREVIARIUM RATISPONENSE. Pars Hiemalis; [and] Pars Estivalis. *Vol. I: 438 leaves, 2 full-page woodcuts; Vol. II: 416 leaves, 1 full-page woodcut. Gothic type, double columns, printed in red and black, red Lombardic capitals.* 2 vols., folio, pigskin over wooden boards, richly blind-tooled; metal and leather clasps. Front covers lettered: "Pars Hiemalis" and "Pars Estivalis," respectively, with the arms of Bishop Rupert below, in black.

Bamberg: Johann Pfeyl, 1495.

\$2,000.00

A splendid copy of one of the most beautiful and rarest liturgical books ever printed. It bears the arms—stamped in black—of Bishop Rupert of Regensburg (fl. 1492-1507) on the well-preserved original bindings, and was doubtless his own copy. He was not only the editor but also the initiator of this monumental edition: THE FIRST TO BE PRINTED IN FOLIO AND THE FIRST TO BE ADORNED WITH THE SPLENDID WOODCUTS BY WOHLGEMUTH. (See note in GKW 5435, col. 431; and Schottenloher, *Regensburg*, p. 81.) The full-page woodcut appearing in each volume represents SS. Peter, Paul and Wolfgang, with Bishop Rupert kneeling. Muther (666) describes this woodcut as follows: "Die Gesichter sind vorzuglich durchgeföhrt, die Gewänder grossartig behandelt. Der Holzschnitt kann als Gegenstück zum Gott Vater in der Chronik (Nuremberg Chronicle) gelten."

The second very fine large woodcut appears in Vol. I and represents a calendar with the sun in the center, dated 1490.



Rupertus dei et aplice sedis gra Epus Ratispon Palatinus Rerum Bux Bavarie et Comes in Sponheim.

No. 21. Breviarium Ratisponense. Bamberg, 1495. Full-page woodcut by Michael Wohlgemuth (greatly reduced).

The text of the "Propria" constitutes an important source for the history of the adoration of the Saints in Bavaria.

This seems to be the only complete copy ever offered for sale, nor are there any complete copies in public libraries outside of Germany. The listing of a copy as being in the British Museum by GKW is erroneous; see Dodgson I, p. 248. The Parma Collection had only the "Pars Estivalis" and Hain records only the "Pars Hiemalis." The copy in the Huntington Library is incomplete.

The book is splendidly printed in red and black throughout, and apart from some insignificant water-stains in Vol. II, in immaculate condition. *It is an outstanding example of fine printing and woodcut illustration of the fifteenth century.*

Stillwell B-1046 (2 single volumes; Huntington copy incomplete—see GKW); GKW 5435; Hain 3886; Schreiber 3621; Bohatta (Parma) 213; Bohatta 370; Dodgson I, 248; Muther 666.

[See Illustration, preceding page.]

THE ONLY PERFECT COPY ON VELLUM BEAUTIFULLY ILLUMINATED

22. BREVIARIUM ROMANUM (Franciscan). *Printed on 461 leaves of VELLUM, Gothic type, double columns, in red and black throughout. Decorated with 4 full Venetian borders, 19 lateral borders, and hundreds of small initials and pen decorations; the borders are painted in gold and colors; the initials in red and blue with pen-work ornamentation. Device at end in red.* Small, thick 8vo, nineteenth-century morocco, gilt, gilt edges.

Venice: Andreas Torresanus for Joh. of Colonia and Nic. Jenson, 1481.

\$2,850.00

A magnificent example of an illuminated fifteenth-century book printed on vellum. The decoration is very skilfully executed, and perfectly resembles the style of Venetian manuscripts of the period. The arms of the first owner appear on the first two borders.

Few such outstanding examples have been preserved, and the *Gesamtkatalog* records only one other copy on vellum, in Vienna, with a defaced colophon; it lists four copies on paper, two of which are imperfect. Our copy is in splendid condition with a few small wormholes in the beginning. One or two of the borders are insignificantly shaved at outer margin.

Stillwell B-995 (one copy: on paper and imperfect); Reichling 90 (part of volume only); Bohatta 408 (quotes from Reichling).

THE FIRST ILLUSTRATED BOOK OF TRAVEL EVER PRINTED

23. BREYDENBACH, BERNHARD VON. [Peregrinationes in Terram Sanctam, IN DUTCH.] *Die heyliche Beuarden tot dat Heilighe Grafft in Iherusalem. . . . 190 leaves (the last blank and genuine) including the extensions of the views; Gothic*

letter; a magnificent full-page woodcut as frontispiece, considered to be the earliest cut in which cross-hatching was used; many fine woodcuts in text representing different nationalities, buildings, animals, alphabets, etc., and 7 large folding woodcut views. Folio, in an interesting and decorative sixteenth-century Dutch binding of richly blind-stamped calf over wooden boards, with catches and clasps.

Mainz: Erhard Reuwich, 1488.

\$1,250.00

A COMPLETE COPY OF THE ONLY DUTCH EDITION of this famous book, with the woodcuts from the same blocks as those of the Latin edition of 1486. Erhard Reuwich, a native of Utrecht, the illustrator and printer of the book, was also most probably the translator.

"Of remarkable XVth century books with woodcuts, that of the pilgrimage of Bernhard von Breydenbach, Dean of Mainz (died 1497), is perhaps the most notable, being the first illustrated book of travel ever printed, the folding panoramic views thus being the earliest to appear in this form. These woodcuts are the first authentic representations of the famous places depicted, *i.e.*, the ports usually visited by every pilgrim of the period when journeying from Venice to Jerusalem.

"This is the first instance in which a single painter is definitely known to have undertaken the illustration of a printed book . . . being recorded more than once in the text. This artist was Erhard Reuwich, a 'skilful painter' of Utrecht, who accompanied the Dean for the purpose of graphically recording the impressions of the voyage."—Davies.

Complete copies of this wonderful and most important book are very rare, and *especially so is the present Dutch edition*. It is quite possible that the Dutch version was intended to be printed first, since it was already finished in 1485—which date appears on sig. n⁵, line 16. In our copy the large plates are intact. This is of very rare occurrence since the view of Venice measures 64" x 10" and that of Jerusalem 50" x 10"; only insignificant damage is visible in the folds. The lower margins of the book are damp-stained, and about six leaves at the beginning have marginal repairs. Aside from these, the volume is in sound condition throughout, the woodcuts free from any color. A neat owner's entry in red ink on the first blank page records the purchase of the book on August 28, 1543.

Stillwell B-1060; GKW 5081; Hain 3963; Klebs 220.4; Fairfax Murray 98; Davies, *Bernhard von Breydenbach and His Journey*, VII.

24. CAESAR, CAIUS JULIUS. *Commentarii de Bello Gallico* [edited by Petrus Justinus Philelphus]: 167 leaves (146 blank and genuine), Roman type; chapter initials painted blue; first page with a fine initial painted in gold and colors, with decorative coat-of-arms in gold and colors in lower margin. Small folio, contemporary blind-tooled calf; binding restored, with new corners and hinges; first page slightly rubbed; some wormholes and small paper defect in one blank margin.

[Milan]: Antonius Zarotus, 1477.

\$475.00

THE FIRST EDITION TO CONTAIN MARLIANUS' INDEX. A very handsome, large copy with a finely illuminated first page. All early editions of this most important classic are uncommon and much sought after.

Stillwell C-16; GKW 5866; Hain-C. 4215; BM VI, p. 714.

25. CALENDARIUM. [PFLAUM, JACOB.] Kalendarium. [Tables in Latin for 1477-1552.] 20 leaves (the first and last blank and genuine), Gothic letter. With one full-page woodcut diagram of the Zodiac, and 84 small woodcuts showing the eclipses of the Sun and the Moon. Folio, contemporary binding of wooden boards, stamped leather back (slightly worn and wormed).

Ulm: Johann Zainer, 1478.

\$950.00

FIRST AND ONLY LATIN EDITION of one of the very earliest calendars printed in book form. It was preceded only by those of Regiomontanus which covered the period 1475-1531. Our *Kalendarium* consists of astronomical tables, tables of the latitude of thirty-five European cities, and tables of eclipses. It also gives advice for the selection of favorable hours for new undertakings, bleeding, sowing, planting, cultivation of vines, and so on.

This kind of calendar is an important link in the struggle then beginning between astrology and astronomy, and forms the last steppingstone that led to the development of the *science of astronomy* and of everything based upon it, such as the *science of navigation*. The value of these calendars in the *field of popular medicine* has often been discussed.

Moreover, our calendar is an admirable piece of well-composed and complicated printing. The rarity of such an ephemeral item need not be stressed.

A beautiful, large copy in its original condition and binding; a few wormholes.

Stillwell P-496; Hain 4264; Schreiber 4411; Klebs 758.1; Zinner, *Astron. Lit. der Renaissance*, No. 86.

26. CERVANTES, MIGUEL DE. El Ingenioso Hidalgo Don Quichote de la Mancha. 12, 316, 4 leaves. Small 4to, contemporary vellum, red edges, four lines of more recent gold lettering on back.

Madrid: Por Juan de la Cuesta, 1605.

\$3,500.00

A very fine copy (40 by 28 cm.) of the EXCESSIVELY RARE SECOND ISSUE OF THE FIRST EDITION of the first part of one of the greatest monuments of world literature. (The second part did not appear until 1615.)

For two centuries this edition was considered to be the first. The actual first, which appeared under the same date and publisher, with the Privilege for Madrid only, is practically unprocurable. The present issue contains important textual changes.

The very few copies that have ever appeared on the market have been either made-up copies or in poor condition. The present copy, however, is in the finest possible condition and is preserved in its old binding. The inner white top margin of the first fifty leaves shows an insignificant water-stain.

This copy comes from a very noble, princely library, one of the finest within the former Austro-Hungarian Monarchy, the engraved bookplate of which it still bears. The volume has never been offered on the market before.

Rio y Rico, *Cat. Bibliogr. de Cervantes*, p. 14, No. 27; Edwin B. Knowles, Jr., "Notes on the Madrid 1605 Editions . . ." in *Hispanic Review*, Vol. 14 (Jan., 1946), pp. 47-58; *Library of Congress Quarterly Journal*, Vol. 3, Feb., 1946, No. 2, pp. 3 ff.

SCHÖFFER'S CICERO, "DE OFFICIIS," 1466, ON VELLUM

27. CICERO, MARCUS TULLIUS. *De Officiis* [and] *Paradoxa*. *Gothic type, 28 lines to the page. Titles, section headings, and colophon printed in red, capitals supplied in red and blue. With three magnificently illuminated pages, the large capitals painted in colors with large floral elongations.* 4to, 88 leaves, PRINTED ON VELLUM, full crimson morocco, richly gilt, with the arms of the Royal Society on back.

Mainz: Johann Fust and Peter Schöffer, 1466.

\$5,500.00

A MAGNIFICENT COPY OF ONE OF THE MOST DESIRABLE AND MOST VALUABLE MONUMENTS OF EARLY TYPOGRAPHY, PRINTED ON VELLUM THROUGHOUT. This edition is a close reprint of the 1465 imprint—THE FIRST CLASSIC EVER PRINTED—and there are copies known which were made up by the printer using the sheets of both editions, since the printing was undertaken before the sheets of the 1465 edition had been exhausted. There are some typographical and orthographical variations which have been listed in an article by H. M. Adams in *The Library*, Fourth Series, Vol. V, No. 1, June, 1924.

One or two marginal notations in an early hand and a few insignificant wormholes. AN EXTREMELY FINE AND LARGE COPY, measuring 10 x 6¾ inches, from the Library of the Royal Society.

Stillwell C-522; Hain 5239; Proctor 82; BM I, p. 24; De Ricci 85; GKW 6922.

THE SECOND BOOK PRINTED AT VENICE

28. CICERO, MARCUS TULLIUS. *Epistolae ad familiares*. 135 leaves, *Roman type; capitals painted in red and blue, decorated with ornamental penwork in a contrasting color.* Small folio, full French eighteenth-century smooth red morocco, gilt edges.

Venice: Johannes de Spira, 1469.

\$2,950.00

ONE OF THE GREAT BOOKS AMONG THE EARLY EDITIONS OF THE CLASSICS. Within four months Johannes de Spira issued two editions of this magnificent volume, of which this is the second. Both were finished before September 18, 1469. The British Museum Catalogue (*q.v.*) reports four copies of the earlier edition but only one (a very poor copy) of the present second edition. Three hundred copies were printed, as we learn from the interesting colophon in verse:

Hesperiq̃ quondam Germanus quosq̃ libellos
 Abstulit: En plures ipse daturus adest.
 Nanq̃ uir ingenio mirandus & arte Ioannes
 Exscribi docuit clarius q̃re libros.
 Spira fauet Venetis: quarto nam mense peregit
 Hoc tercentenum bis Ciceronis opus.

¶ M.CCCC.LXVIII.

Dr. Pollard, in his *Essay on Colophons*, gives us an English translation:

“From Italy once each German brought a book.
 A German now will give more than they took.
 For John, a man whom few in skill surpass,
 Has shown that books may best be writ with brass.
 Speier befriends Venice: twice in four months has he
 Printed this Cicero, in hundreds three.”

A magnificent, very large copy, finely decorated and ruled throughout, of a most important text: “Cicero’s letters are the chief and most reliable source of information for the period. It is due to them that the Romans of the day are living figures to us, and that Cicero, in spite of his frailties, is intensely human and sympathetic.”

For an important, finely illuminated manuscript of this text, *see* Item 4.

Stillwell C-455; GWK 6801; Hain-C. 5165; BM V, p. 153.

29. CLEMENS V, *Pope*. Constitutiones cum apparatu Johannis Andreae. Accedunt Bullae Clementis V. Exivi de Paradiso et Johannis XXII Constitutio Execrabilis. 66 leaves (the first a blank and genuine), Gothic type, double columns; capitals painted in red or blue; rubricated throughout. Folio, blue boards, calf back; a few leaves slightly stained in blank upper margins.

Paris: Martin Kranz, Ulrich Gering & Michael Freiburger, 1475.

\$1,650.00

APPARENTLY THE ONLY KNOWN COPY, being the one described in GWK 7086.

A magnificent specimen of printing from the press of the first printers in France. A splendid, large copy.

An interesting point of which to take note is the fact that only nine days after this book was completed (the colophon is dated July 1, 1475) these same printers issued the *Liber Sextus Decretalium* of Bonifacius VIII, a companion volume of which there are only two copies known. How these two publications, especially the first, being books used only by students of law and theology and therefore not easily subject to damage and destruction, have become of such rarity cannot be explained. It is a bibliographical mystery which still remains unsolved.

Stillwell C-654 (this copy). *See also* S. H. de Roos, “Een onbekende fransche incunabel,” in *Het Boek*, 8, 1919.

THE FIRST PRINTED BOOK ON ASTRONOMY

30. DE COMETIS. 12 leaves, Roman letter; nicely rubricated throughout. Folio, boards. A very fine, large copy.

[Beromünster: Helias Heliae, 1472.]

\$1,250.00

FIRST EDITION OF THE FIRST PRINTED BOOK ON COMETS. It is generally considered to be THE FIRST PRINTED BOOK ON ASTRONOMY.

The author deals first with comets in general and then goes on with his observations of the comet of 1472. These are of great historical importance, being the first accurate observations of a comet ever made as well as the first to appear in print.

The authorship of this most interesting tract, which is undoubtedly *the first printed work by a living author on a purely scientific subject*, has been a controversial subject in itself. According to Zinner, *Bibliographie d. Astronomische Literatur*, No. 29, it was written by ERHARD SCHLEUSINGER, municipal physician of Zürich. Zinner apparently follows Gesner, *Bibliotheca Universalis* (1545) and Wolf, *Geschichte der Astronomie*. Wolf calls the book "Muthmasslich aelteste gedruckte Kometenschrift," and has an interesting note about it, mentioning copies he examined in Zürich and Basel bearing the manuscript date 1472.

Thorndike, however, ascribes the work to CONRAD HEINGARTER of Zürich, to whom he dedicates two full chapters (54 and 55) of his *History of Magic and Experimental Science*. He discusses the book thoroughly (pp. 359 ff.) as the only *printed* work by this renowned astronomer and physician. He comes to the following conclusion: "Much of [Heingarter's] discussion of the comet is astronomical rather than astrological, dealing with its size, length, and distance from the earth."

Apart from its scientific importance, this "Conradus Turicensis" is the rarest and by far the most important of the five known books from the printing press of Helias Heliae in Beromünster, THE FIRST PRESS IN SWITZERLAND.

Stillwell C-713 (only the Morgan Library, besides Harper); GKW 7252; Hain 15512.

THE FIRST IMPORTANT SCIENTIFIC WORK IN THE GERMAN LANGUAGE

31. CONRAD VON MEGENBERG. Buch der Natur. 292 leaves. With 12 full-page woodcuts in fine contemporary coloring. Folio, blind-stamped pigskin over wooden boards, 2 clasps; sixteenth-century binding.

Augsburg: Johann Baemler, 1478.

\$2,250.00

A fine, complete copy of one of the most remarkable scientific books of the fifteenth century; the twelve beautiful woodcuts make the volume rank among the most desirable illustrated books of the period.

Conrad von Megenberg (1309-1374) was THE FIRST GREAT SCIENTIFIC WRITER IN GERMAN and composed the present *Buch der Natur* about 1350 as a very free translation of the *De natura rerum* of Thomas of Cantimpre. "That book is one of the outstanding scientific works of the Middle Ages in any European language."—Sarton III/1, p. 208. "[Conrad

von Megenberg] may be called the founder of the German scientific language.”—Sarton III/1, p. 351.

This is also THE FIRST BOOK CONTAINING PRINTED ILLUSTRATIONS OF NATURAL HISTORY and one of the most important monuments of the history of medicine and science. It is divided into twelve books comprising the following subjects:

- I. Anatomy, Physiology
- II. Astronomy and Meteorology (comets, rainbows, earthquakes; thunder and lightning; reference to FIREARMS, etc.)
- III. Animals
- IV. Trees
- V. Herbs
- VI. Precious stones(Chapter 50 on the MAGNET)
- VII. Metals
- VIII. The wonderful properties of streams and waters; human monstrosities

For a more detailed description of contents *see* Sarton, III/1, pp. 817-821, who also gives an exhaustive bibliography.

Each of the twelve books is illustrated by a magnificent full-page woodcut with charming contemporary coloring, illustrating the subjects described in the text. Among them we find the *earliest pictorial representation of a GARDEN*.

It is needless to stress the rarity of this book, especially in such fine condition. The British Museum has only an incomplete copy of the 1475 edition, lacking seven leaves. The Fairfax Murray Cat., I, No. 124, describes a copy of the present edition lacking four leaves. *A very fine copy with large margins; a few insignificant stains.*

Stillwell C-760 (2 copies); Hain 4042; Schreiber 3779; Klebs 300.2; Osler 141; Sudhoff 61.

[See Illustrations, pages 27-28.]

32. DUNS SCOTUS, JOHANNES. Quaestiones super primo Sententiarum. [Edited by Antonius Trombetta.] 248 leaves (*the last a blank and genuine*), double columns, Roman type; capitals painted in red, most ornamented with penwork; rubricated throughout. Folio, rough calf with flaps over wooden boards, brass ornaments and clasps.

Venice: [Printer of the 1472 “Duns Scotus”], 1472.

\$450.00

The title-book to this press and the second edition of this part, published within exactly two weeks of Vindelin de Spira's edition.

The “Questions on the Sentences of Peter Lombard” was the most important work of Joannes Duns Scotus (1265-1308), “Doctor Subtilis,” Scotch Franciscan and most influential philosopher of his order. The English word “dunce” was coined from Duns's own name by sixteenth-century humanists. For a short analysis of “Scotism,” *see* Sarton II, 967-970.

A splendid, large copy of this extremely rare edition. A MAGNIFICENT EXAMPLE OF EARLY PRINTING PRESERVED IN ITS FINE AND INTERESTING ORIGINAL BINDING.

Stillwell D-302 (Morgan Library only); GKW 9080; Hain 6423; BM V, p. 212.



No. 31. Conrad von Megenberg, Buch der Natur, 1478. One of 12 full-page woodcuts (greatly reduced).



No. 31. Conrad von Megenberg, *Buch der Natur*, 1478. One of 12 full-page woodcuts (greatly reduced).

33. DUNS SCOTUS, JOHANNES. *Quaestiones super secundo Sententiarum*. [Edited by Thomas Penketh.] 158 leaves, double columns, Roman type. Folio, contemporary blind-tooled calf over wooden boards, with clasps.

Padua: Albertus de Stendal, 1474.

\$450.00

EDITIO PRINCEPS of this part, and an extremely fine copy in its original binding. It is edited by the Oxford scholar and Duns Scotus commentator Thomas Penketh (died London, 1487).

For note on Duns Scotus, see preceding item.

Very rare and not in Stillwell; GKW 9081; Hain 6426.

34. FESTUS, SEXTUS POMPEIUS. *Collectanea de verborum significatione*. 80 leaves (the last a blank and genuine), Roman type. Small 4to, full panelled morocco by Rivière.

Milan: [Pamfilo Castaldi], 1471.

\$875.00

EDITIO PRINCEPS. THE FIRST DATED BOOK BY THE FIRST PRINTER AT MILAN.

This work by the Roman grammarian Pompeius Festus (second century) is of considerable importance as being the only surviving part of VERRIUS FLACCUS' great work, "De verborum significatu," the first Latin dictionary ever written (ca. 10 B.C.). See Sandys I, p. 200, and Sarton I, p. 234.

A fine copy of a very rare book.

Stillwell F-126 (three other copies only); Hain-C. 7038; BM VI, p. 699.

A FIFTEENTH-CENTURY ILLUSTRATED BOOK COVER

35. FRANCISCUS DE ASSISI. Fioretti. *Gothic letter*. 82 leaves, 3 full-page woodcuts. 4to, full brown morocco, gilt edges, by Lortic.

Venice: [Paul Fridemberger or Bernard. Benalius], 1493.

\$975.00

Only one other copy seems to be known of this very precious edition of Saint Francis' *Fioretti*, the first with these woodcuts. These are of special interest, forming an early example of an illustrated book cover.

Not in Stillwell; Reichling 1740; Essling I, 284-285.

36. GESTA ROMANORUM. 143 leaves, Gothic type, double columns; a fine woodcut border on first page, woodcut device at end; large capital on first page, rubricated throughout. Small folio, full morocco, extra gilt, by Lortic.

Gouda: Gerardus Leeu, 1480.

\$450.00

THE FIRST DATED EDITION. A fine, large copy of this beautiful volume, *with a delicate, broad woodcut border all around the first page*, only very slightly shaved on top margin.

These celebrated tales were originally compiled late in the thirteenth or early in the fourteenth century. The collection was very popular throughout western Europe, and so many copies were made (often with local additions), that it is now impossible to determine whether the origin was English, French or German. Although the title of the work suggests Roman history as the chief source of the stories, many of them were taken from later Latin or German chronicles, while others were Oriental in origin.

Aside from the work's importance as one of the most popular books of the time, it has a secondary interest of almost equal importance as a sourcebook of several later writers including GOWER, CHAUCER, SHAKESPEARE and others. It contains the germ of the romance of "Guy of Warwick"; parts of Chaucer's "Man of Lawe's Tale"; a tale of the Emperor Theodosius which is the same in its main features as Shakespeare's "King Lear"; and a story that is identical with Schiller's "Fridolin."

Stillwell G-261 (only two copies in U. S. libraries: Folger and Huntington); Hain-C. 7743; Campbell 823.

37. HERODOTUS. *Historiae* [translated by Lorenzo Valla]. 260 leaves (*the first blank*), Roman type. Folio, late seventeenth-century vellum, large gilt dentelles on sides.

Venice: Jacobus Rubeus, 1474.

\$975.00

EDITIO PRINCEPS. A fine copy of a very rare classic, edited and translated by the famous Renaissance scholar, Lorenzo Valla. (No Greek edition appeared until 1502.) The British Museum copy lacks the last four leaves; our copy has only a few insignificant wormholes in the beginning and at the end.

Stillwell H-81; Hain 8469.

A FAMOUS WOODCUT BOOK

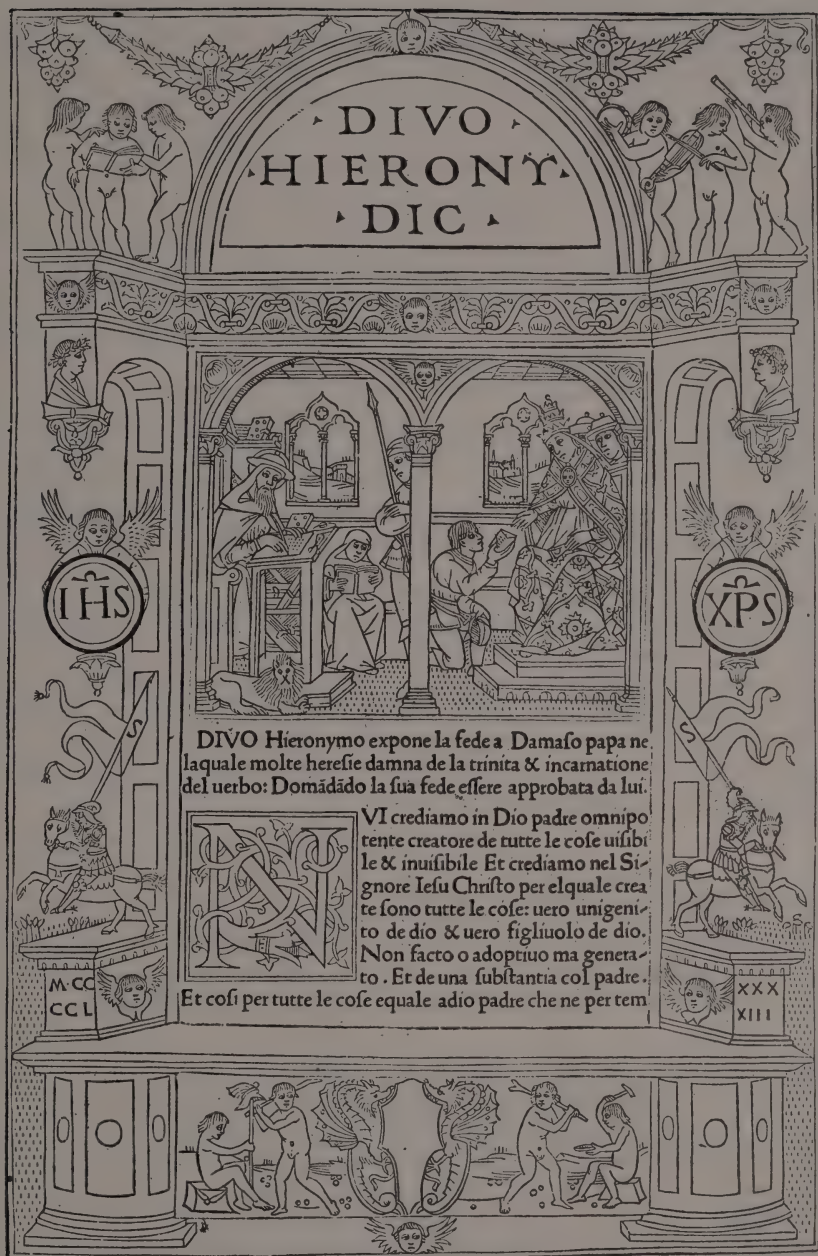
38. HIERONYMUS, SAINT. *Vita et Epistolae. Regulae monachorum*. (Translated into Italian by Mattheo de Ferrara). 274 leaves, Roman type, double columns; with five full-page woodcut borders, 178 small outline woodcuts and numerous woodcut capitals. Folio, nineteenth-century red straight-grain morocco.

Ferrara: Laurentius de Rubeis, 1497.

\$1,250.00

A complete copy, with the often missing *Vita*, of one of the finest and most important illustrated Italian books of the fifteenth century. It contains the most attractive of all Ferrarese illustrations.

"The artist is a most conscious humorist in the wonderful variety of facial expressions he gives to St. Jerome's lion, offering its naïve comment on the various episodes of the saint's life. As illustrations of contemporary custom, the woodcuts in the last section of the book, dealing with the rules of monastic life, are particularly interesting."—Hind, *History of Woodcut*.



No. 38. Hieronymus, Vita et Epistolae. Ferrara, 1497 (greatly reduced).

The *Vita*, here present, is missing in the British Museum copy. One or two small worm-holes, slight marginal repairs to the second title, otherwise a fine copy.

Stillwell H-165; Hain 8566; Dyson Perrins, p. 112.

[See Illustration, preceding page.]

LA CHRONIQUE SCANDALEUSE

39. [JEAN DE ROYE.] *Chroniques du Treschretien Louis de Valois. 73 leaves, Gothic type, double columns; with a beautiful, large xylographic initial "L" on title-page, other initials in red. Small folio, early eighteenth-century calf, red edges.*

[Lyons: Michel Topié, ca. 1488.]

\$1,250.00

FIRST EDITION of Jean de Roye's famous "Journal," well known as the *Chronique Scandaleuse* of Louis XI, a very inappropriate title invented by an editor of 1611. Apart from a little amusing gossip interspersed for the entertainment of the reader, the diary "is neither scandalous nor slanderous, but, on the contrary, chiefly valuable because of its accuracy, its sincerity and its reproduction of anecdotes current in Parisian circles at the time." It forms, together with Comines' *Mémoires*, the principal source for the life of Louis XI and his times.

The authorship of the *Chronique Scandaleuse* was much discussed by French scholars, but it is now proved to be an original work by Jean de Roye, "Secrétaire du duc de Bourbonnais, Jean II, et garde de l'hôtel de Bourbon à Paris."

The Chronique Scandaleuse is one of the most original and valuable of the very few printed documents of these times, and all later historians have based their annals upon it.

A fine, ruled copy, with some stains here and there and some marginal annotations.

Stillwell C-438 (3 copies only); GKW 6689; Hain-C. 5005; Proctor 8593; Claudin IV, pp. 30-32.

[See Illustration, page 8.]

40. LUDOLPHUS DE SUCHEN. *Weg zum heiligen Grab. (De Terra Sancta et itinere Hierosolomytano et de statu eius et aliis mirabilibus in Mari Mediterraneo, in GERMAN). 115 leaves, Gothic letter. 4to, full red morocco.*

[Augsburg: Ludwig Hohenwang, 1477.]

\$550.00

GERMAN EDITION OF THE FIRST PRINTED DESCRIPTION OF TRAVEL TO THE HOLY LAND. Ludolphus, a Westphalian parish priest, travelled (1336-1341) to various Mediterranean islands, then through Egypt, Palestine, Syria, etc., and his account is *the most accurate and most valuable* ever written on this subject during this period. It is full of interesting details about the people and the country, the strange animals (elephants, giraffes, ostriches, camels), plants, etc.

The popular demand for this exciting travel book seems to have been enormous. Thus three German editions were published in 1477 by three different Augsburg printers. All

are extremely rare—as popular books in the vernacular usually are—and it is difficult to ascertain priority.

Hohenwang's types are of unusually striking and bold design and make an exceptionally decorative and beautiful page. *A fine, complete copy*; a few leaves cut rather short on top margin but without affecting any text.

Stillwell L-330 (Huntington only); Hain 10310; Klebs 625.3; F. B. Adams, Jr.: *Third Annual Report to the Fellows of the Pierpont Morgan Library*, 1952, p. 23.

THE FIRST PRINTED HERBAL

41. MACER FLORIDUS. De virtutibus herbarum. 44 leaves, Roman type. 4to, full maroon morocco, gilt, in cloth box.

Naples: Arnaldus de Bruxella, 1477.

\$2,500.00

EDITIO PRINCEPS OF THE FIRST PRINTED HERBAL. EXCESSIVELY RARE. Only six other copies can be located, and Stillwell records only two others in America: Huntington Library and Library of Congress.

The poem, written in hexameters, describes the virtues of seventy-seven herbs and roots. "It is very important, for it is one of the earliest Western documents proving a revival of interest in botany."—Sarton.

The authorship of this treatise has been considerably discussed. It is now usually ascribed to Odo of Meung on the Loire, who flourished about the end of the eleventh century.

A fine, large copy; light stains here and there.

Stillwell M-1; Hain 10420; Klebs 636.1; Osler, *Inc. Med.*, 130; Sarton I, 765.

42. MACROBIUS. Somnium Scipionis et Saturnaliorum libri VII. 166 leaves (1, 165 and 166 blank and genuine), Roman type; capitals painted in red or blue. Folio, early nineteenth-century brown morocco.

Venice: Nicolaus Jenson, 1472.

\$525.00

EDITIO PRINCEPS, and a monument of printing executed by the famous press of Nicolaus Jenson, the second printer at Venice.

Macrobius (fifth century) was a Roman Neo-Platonist, and his two works contained in this volume are full of observations on physics, astronomy, geography and mathematics.

Of special importance is the commentary on Cicero's "Dream of Scipio," setting forth the so-called "Oceanic theory" and the "Doctrine of the Four Worlds." It is discussed in every book on the history of the *discovery of America*; see Winsor, Vol. I, as well as Wroth, *Early Cartography of the Pacific*, pp. 78, 81-82. For its scientific contents see Sarton, I, p. 385 and *passim*.

A very fine copy, from the Cortlandt Bishop collection.

Stillwell M-4; Hain 10426; Klebs 638.1. See also "The World Encompassed" (exhibition at Baltimore, 1952), Nos. 7 and 8.

43. MANDEVILLE, SIR JOHN. Le piu maravegliose cosse. 72 leaves, Gothic type; woodcut capital, Lombards. Small 4to, full morocco, extra, by Petit.
Bologna: Pietro and Jacobo da Campii, 1497.
\$575.00

AN EXTREMELY RARE EDITION; only four other copies can be located.

Discussing myth, fable and fiction in his *Travel and Discovery of the Renaissance*, Mr. Boies Penrose says: "This form of geography reached its quintessence in the fourteenth-century *Travels of Sir John Mandeville*, a wonderful, literary fiction which must have taken the reading public of Western Europe by storm."

Its popularity was enormous, and the many editions printed in the fifteenth century testify to that generation's interest in the remote and newly discovered parts of the world. Together with Marco Polo's *Travels*, it undoubtedly impressed *Columbus* considerably.

On the controversial subject of Mandeville's *Travels* and its literature, see also Sarton III/2, 1602 ff.

Stillwell M-151; HCR 10657; Klebs 650.9; BM VI, p. 835.

WITH A CHAPTER ON FERDINAND AND ISABELLA

44. MARINEUS, LUCIUS. De Hispaniae laudibus. 77 leaves, numbered (I)-LXXV, plus two genuine blank leaves. Roman type, fine woodcut initials. Folio, original limp vellum.
[Burgos: Friedrich Biel, before 1497.]
\$975.00

FIRST EDITION of this excessively rare and important book "On the Glories of Spain," which is actually a full description of Spain—its natural history, its geography and history (early as well as contemporary), and its cultural life up to the turn of the fifteenth century.

It gives in various chapters a vivid picture of Spain's natural resources such as metals, and treats of the mines, climate, wines, trees and fruits, cattle, fowl, fishes, saltworks, spas, etc., etc.

The geographical part of the book, describing the provinces of Spain as well as their beautiful cities, is followed by the history of the kings of Spain, etc., including a long chapter on *Ferdinand and Isabella*. Palau V, p. 60, in a long note, expressly stresses its allusion to the DISCOVERY OF AMERICA.

Most interesting are the Sixth and Seventh books, "De viris doctis et illustribus," which deal mainly with famous Spanish scholars, writers and poets up to the time of the book's publication. (Marineus died in 1533.)

The author himself belonged prominently to the circle of such humanists as *Peter Martyr*, *Antonio de Lebrija* and *Arias Barbosa*.

The approximate date of the printing of this volume can be established from the chapter on Don Juan, son of Ferdinand and Isabella, where the author gives the prince's age as sixteen. Don Juan was born in 1478 and died October 4, 1497.

In some copies two blank leaves at the end, which are present in our copy, have been used for printing corrections and a register. In our copy, some of the corrections are executed by hand; see fol. XXII and XXIV. *This might well be the printer's or the author's*

copy. It is undoubtedly the earliest issue, before the corrections and register. It is absolutely untouched and in its original binding.

A very fine copy with large margins, preserved in its old binding. The woodcut capitals are among the finest produced in Spain in the fifteenth century.

Stillwell M-236 (1 copy); *not* identical with Cop. 3883; Haebler, *Bibl. Iber.*, 399; Antonio, *Bibl. Hisp. Nova*, II, 369-371; Palau V, p. 60.

A RENAISSANCE NOVEL

45. NIAVIS, PAULUS. *Historia occisorum in Culm, tum aliorum hominum, tum maxime virginum.* 10 leaves, *full-page woodcut on verso of title-page depicting various episodes in the story.* 4to, vellum.

[Leipzig: Landsberg, ca. 1495.]

\$375.00

THE FIRST AND ONLY EDITION, AND THE ONLY COPY IN AMERICA, according to Stillwell.

A humanist's novel in the style of Petrarca and Aretino, with a foreword by William von Eger, former canon of Freiburg. In the narrative, a robber band living in a mountain cave in the Bohemian woods between Eger and Elbogen made a practice of attacking wayfarers and robbing and killing girls from the surrounding villages. A young girl who witnessed an attack from a hiding place followed the robbers to their cave and summoned a group of villagers who fought the robbers and dispersed them.

Of the illustrative woodcut Schreiber says: "The design is in the manner of illustrated manuscripts, the mountains and the trees are in a very naïve style, but nevertheless this cut is very interesting."

Stillwell N-22 (this copy); Hain-C. 11740; BM III, p. 640; Schreiber 4828.

[See Illustration, following page.]

46. ORTOLFF VON BAYRLANDT. *Arzneibuch.* 104 leaves. Folio, half vellum.

[Augsburg: Zainer, 1477.]

\$650.00

FIRST EDITION OF ONE OF THE EARLIEST PRINTED BOOKS IN THE GERMAN LANGUAGE DEVOTED ENTIRELY TO MEDICINE; THE FIRST GERMAN PHARMACOPOEIA.

One of the earliest and rarest medical books of the fifteenth century; complete copies such as ours are virtually never found.

An important feature of the book is Ortolff's rendering of valuable early tracts into a modern language, here printed for the first time. *E.g.*, leaves 7-13 contain "Meyster Isaacs Buch," which is nothing less than ISAAC JUDAEUS' book on UROSCOPY, "by far the most elaborate medieval treatise on the subject."—Sarton.

A few slight wormholes and inconsiderable stains; a fine, complete copy.

Stillwell O-101; Hain 12111; Klebs 715.1; Osler 120; Sudhoff 23; Garrison-Morton 1738; Sarton III/2, pp. 1206/7.



No. 45. Niavis, *Historia Occisorum in Culm*, ca. 1495 (actual size).

47. **PLAUTUS.** *Comoediae.* [Edited by Georgius Merula.] 242 leaves. Roman type; capitals painted in red or blue, the larger ones with pen ornamentation; the first leaf of text has been inlaid to make space for a delicately painted border surrounding the two pages. Small folio, full French eighteenth-century morocco with large dentelle on sides; richly gilt, silk flyleaves, morocco doublures, gilt edges.

Venice: Vindelin de Spira, 1472.

\$1,500.00

A very fine copy of the excessively rare *EDITIO PRINCEPS* of the Comedies of Plautus, the great dramatist of antiquity. His influence on later writers, especially Shakespeare (as well as Dryden, Addison and Molière), is well known. A modernized version of his *Amphytrion* was successfully produced in London, Paris and New York in 1939.

Cf. *Hamlet*, Act I, Scene 2, where Polonius says: "The best actors in the world . . . Seneca cannot be too heavy nor Plautus too light."

Stillwell P-709; Hain 13074.

THE FIRST PLINY

48. **PLINIUS SECUNDUS, GAIUS.** *Historia Naturalis.* 355 leaves, Roman type; capitals and paragraph marks painted in blue and red, headings written in red; large capital on first page of text painted in blue with red and green ornamentation extending over lateral border; numerous marginal notations in red and black. Thick folio, original stamped calf over wooden boards, rebacked and the leather worn and damaged; five metal bosses on each side; preserved in a buckram case.

Venice: Johannes de Spira (before Sept. 18), 1469.

\$6,500.00

EDITIO PRINCEPS of this great work, and one of the first books printed by Johannes de Spira, the first printer in Venice. The printing of the whole edition of ONE HUNDRED COPIES took about three months.

This vast, comprehensive work, divided into thirty-seven books, may be considered *the first printed encyclopedia of knowledge*. "A great compendium of ancient knowledge, it was the common tap from which many medical writers of the 16th and 17th century drew information."—Osler.

Sarton, Vol. I, p. 250, enumerates the enormous literature about each of the following subjects dealt with in this scientific encyclopedia: Astronomy, Chemistry, Geology and Mineralogy, Botany, Husbandry, Zoology, Geography, Anthropology, Ethnology, History of Art, and Medicine.

For beauty of typography, regularity of press work, and width of margins, this volume is generally considered one of the masterpieces of early typography. *This copy is an extremely fine and large one* (410 x 295 mm.), even larger than the British Museum copy. There are some slight discolorations on the first leaf; a few insignificant water-stains are the only other internal defect.

Stillwell P-716; Hain 13087; Brit. Mus. Cat. V, p. 153; Klebs 786.1; Osler, *Inc. Med.*, 3.

THE FIRST BOOK PRINTED IN ITALY
BY A NATIVE PRINTER

49. QUINTILIANUS, MARCUS FABIVS. *Institutiones oratoriae*. [Edited by J. A. Campanus.] 281 leaves, *Roman and Greek types*. Folio, vellum.

Rome: [Joannes Philippus de Lignamine], 1470.

\$1,500.00

EDITIO PRINCEPS of one of the great books in classical literature. The most important work of the Roman rhetorician Quintilianus (died *ca.* A.D. 96), it exerted a powerful influence. "It is the most elaborate treatise on education, as it is the most important monument of literary criticism of ancient times."—Sarton. Poggio's discovery of a complete manuscript of Quintilianus in 1416 stimulated the humanistic revival tremendously.

This was also the first book issued from the press of Lignamine, a very interesting personality himself and of considerable importance as *the first native printer in Italy*. The volume ranks among the rarest of the classics published in the fifteenth century.

A fine, large copy with contemporary manuscript annotations throughout; an insignificant repair to first leaf, slight water-stains at beginning. From the *Bibliothèque Galitzin*, with stamp.

Stillwell Q-21; Hain 13646; BM IV, p. 29. *See also* Sandys I, pp. 106 ff.

50. RAYMUNDUS DE SABUNDE. *Theologia Naturalis; sive, Liber Creaturarum, specialiter de Homine et de natura eius*. 256 leaves (*the first a blank and genuine*), *Gothic type, double columns; rubricated throughout*. Small folio, full olive-green crushed levant morocco, richly gilt tooling, gilt edges; tear in last leaf expertly repaired.

Deventer: Richard Pafraet, *ca.* 1480.

\$650.00

THE EXCESSIVELY RARE FIRST EDITION. This celebrated work, a treatise on the nature and duties of man, contains much of medical interest. It has often been called the source of the philosophy of Montaigne, whose French translation of it (1569) was his first published work. Montaigne's *Essays* contain a substantial "Apologie de Raimond de Sebonde" (Book II, Chapter XII).

Raymundus de Sabunde, born in Spain, died about 1434 at the University of Toulouse, where he was Professor of Medicine, Philosophy and Theology. His writings illustrate the attempts of writers on the natural sciences at the time to bring the subject into relation to theology and philosophy. The above is his most important work. *See* Sarton III/2, p. 1087.

Campbell describes the verso of the last leaf as being blank, but it actually contains the words "Theologia Naturalis," so that the title could be seen when the book was lying closed. An early example of this type of title-page.

A VERY FINE COPY with a fifteenth-century ownership inscription on the first blank, stating that the book was given to the Austin Canons Regular of Aix-la-Chapelle by William Lentz, vicar of the Church of St. Peter in the same city.

Stillwell R-31 (three copies including this); Hain-C. 14067; Klebs 824.1; Campbell 1490.

ONE OF TWO KNOWN COPIES

51. REGIMEN SANITATIS (in German). 32 leaves (*the first blank and genuine; mended*); *Gothic type*. Folio, vellum back over wooden boards, with clasps.

Nuremberg: F. Creussner, [1472].

\$1,250.00

THE FIRST MEDICAL BOOK IN THE GERMAN LANGUAGE. The only other copy known seems to be that in the British Museum.

Although Klebs marks the Baemler edition of 1472 No. 1, *the present is the first separate edition*. The Baemler edition forms part of a six-tract volume issued at approximately the same time as this Creussner edition.

Not in Stillwell; Hain 13735; BM II, p. 447; Klebs 828.2; Osler, *Inc. Med.*, 17.

52. RUSH, ANTHONY. A President for a Prince. Wherein is to be seene by the testimonie of auncient Writers, the duetie of Kings, Princes, and Gouvernours. Collected and gathered by Anthonie Russhe, Doctor of Diuinitie. Seene and Allowed, according to the Order Appoynted. *Black letter; woodcut title border*. Small 4to, English seventeenth-century binding of gray brocade silk embroidered with plaited and crinkled straw, couched on the silk, with green watered silk end-papers, gilt edges; lower corners slightly worn.

Colophon: Imprinted at London by H. Denham, 1566.

\$250.00

FIRST AND ONLY EDITION of the only work by Rush, dedicated to Queen Elizabeth I. In an unusual binding, the front cover worked to show a crown above two linked hearts, surrounded by arabesques, knot-work, and conventional flowers in colored straw which also decorate the back cover.

RARE. S.T.C. 21453 (copies in Folger and Huntington libraries only).

[See Illustration, following page.]

THE FIRST PRINTED BOOK ON SYPHILIS

53. SCHELLIG, CONRAD. In pustulas malas morbum quem malum de Francia vulgaris appellat consilium. 10 leaves, *Gothic type*. Small 4to, boards.

[Heidelberg: Friedrich Misch, ca. 1490.]

\$1,100.00

A very fine, large copy—with some contemporary marginal notes—of the FIRST PRINTED BOOK ON THE TREATMENT AND CURE OF SYPHILIS by Konrad Schellig of Heidelberg, physician to the Elector Palatine.

This interesting little tract has a preface by *Jacob Wimpheling*, the renowned humanist, a manuscript version of which is preserved in the Upsala Library.



No. 52. Anthony Rush, A President for a Prince, 1566; in an English Embroidered Binding of the seventeenth century (reduced).

Schellig gives dietetic rules as well as directions for inunction of MERCURY, with precaution against salivation. He emphasizes that the disease is transmissible by indirect as well as direct contact. At the end is a chapter about surgical treatment.

The book is also of typographical interest since the last known date in connection with the printer Misch is the year 1490. There is, however, a theory that it was printed at the end of the year 1495, which date still maintains the priority of this tract as the first printed book on the subject.

There is no doubt that this little tract on syphilis is extremely rare. Sudhoff knew only two extant copies; Stillwell lists one in the College of Physicians, Philadelphia, another in the Boston Medical Library.

Stillwell S-287; Reichling 727; Klebs 891.1; Sudhoff-Singer, *The Earliest Printed Literature on Syphilis*, pp. xviii-xxi and 1-22.

THE FIRST APPEARANCE OF HOMER IN GREEK

54. SERVIUS MAURUS, HONORATUS. *Commentarii in Virgilii opera*. 322 leaves (first a blank and genuine), Roman type, 41 lines to the page; large capital on first page of text painted in gold and colors. Thick folio, leather back over wooden boards.

Rome: Ulrich Han, ca. 1470.

\$1,500.00

EDITIO PRINCEPS. This famous Commentary on Virgil by Servius is one of the great works of scholarship of the fourth century. Servius had access to many manuscript sources now lost, from which he drew extensively and thus preserved for posterity a wealth of mythological, geographical and historical material unavailable elsewhere. He displays great erudition, and is fond of clarifying the symbolism of the great poet.

There were four editions of this Commentary printed between 1470 and 1472, which are placed in the following order in the Second Census: 1. Rome; 2. Venice; 3. Strassburg; 4. Florence. (We also have copies of 2 and 3 in stock.)

This Rome edition is notable for its liberal use of Greek type. But quite aside from the Virgil interest is the little-known fact that it contains nearly 400 lines from Homer printed in Greek. This is the first printing of any part of Homer in Greek—seventeen years before the printing of his complete works at Florence.

One of the most beautiful books printed by Han and a notable typographical product of the early Rome press. Three other copies are listed in the Census, but there is no copy in the British Museum. *A magnificent copy in the original binding.*

Stillwell S-432; Hain-C. 14704; Cop., Inc. *Vir.*, 43.

55. **SONGE DU VERGIER**, LE. 128 leaves (*the last a genuine blank*). *Finely printed in BÂTARDE letter; with a magnificent full-page woodcut, once repeated*. Folio, early eighteenth-century calf, gilt, gilt back.

[Lyons]: Jacques Maillet, 1491/92.

\$1,750.00

FIRST EDITION of this great work of French medieval literature, which is at the same time *one of the most remarkable early treatises on political theory*. It is written in the form of a dialogue between a clerk and a knight, the former defending the Pope's prerogative, the latter the King's. This is the old dispute between church and state in a new form, intensified by the "Babylonian Captivity" of the Popes. Here the argument is concluded in the King's favor.

The book has been ascribed to some nine authors, including *Nicole Oresme*, *Giovanni da Legnano* and *Raoul de Presles*. It was most probably written by *Philippe de Mézières* in Latin (*Somnium Viridarii*) between 1376 and 1378 and translated by him into French. The present is the FIRST EDITION of any version; the Latin text did not appear in print until 1516.

Our volume is finely printed in a newly cut Bâtarde type which was used in this book for the first time. Cf. Claudin IV, p. 105, where the full alphabet is reproduced.

The beautiful full-page woodcut represents the King's forester asleep under a tree, and the enthroned King flanked by two queens. The cut is attributed by Baudrier to the master of the *Ars Moriendi* of J. Siber. It is a splendid example of the art of the woodcut in the south of France.

This is the very fine, large Fairfax Murray copy, with the original last blank leaf preserved.

Stillwell V-125; Hain 16006; Fairfax Murray 514; Sarton III/2, pp. 1276, 1343, 1390, 1796-1797. See also Alfred Coville, *Evrart de Tremangon et le Songe du Vergier*, Paris, 1933.

56. **STATHAM, NICHOLAS**. Abridgment of Cases [in *Anglo-French of the law courts*]. 190 leaves, *printed in a curious "Secretary" type, with marginalia; printer's device at end*. Small folio, full brown levant morocco, gilt edges, by Rivière.

[Rouen]: Guillaume le Tailleur, for Richard Pynson [ca. 1490].

\$750.00

THE VERY RARE FIRST EDITION. A beautiful piece of printing and a very fine, large copy with the two preliminary leaves of "Table" which are usually missing, the second bearing Pynson's name.

This is not only one of the earliest treatises on the English law printed anywhere (it was preceded only by "Littleton on Tenures") but it was the prototype, according to Holdsworth, of the form of professional literature which persists to the present day. It is the first digest of case law, and for the greater part of 400 years it was the indispensable equipment of the lawyer, and the first attempt to methodize the common law upon the pattern continued in the case digests and encyclopedias of the present day. Statham was the "Columbus of the common law, pointing his pinnacle straight into the uncharted sea of precedent."

Complete copies of this important book have become very rare, and no library concerned with the history of English law or with the history of civilization in general can afford to be without it.

The book is also highly interesting from the typographical point of view, being printed in a very small type, apparently especially designed for the printing of legal texts, with the *incipits* and noteworthy words and phrases picked out in a larger type.

Stillwell S-614; Duff, *Fifteenth Century English Books*, No. 374; Hain 15092. See also Holdsworth, *Sources and Literature of English Law*, Oxford, 1925.

AN UNDESCRIBED EARLY TERENCE

57. TERENCE. *Comoediae*. [Edited by Angelus Sabinus.] 107 leaves, Roman type; capitals painted in red, rubricated throughout. Small folio, eighteenth-century colored paper boards, calf back.

[Naples: Printer of Silvaticus, 1474.]

\$1,650.00

UNDESCRIBED, and assigned by the *Kommission für den Gesamtkatalog der Wiegendrucke* to the above anonymous printer. No other copy of this edition is known to date.

All early editions of Terence are of extreme rarity; see Stillwell.

A fine, complete copy with very large margins. Some stains, marginal repairs, and a few letters supplied in ink.

58. THOMAS AQUINAS. *Summa Theologica: Pars Secunda. Secunda pars*. 258 leaves, Gothic type, double columns; first initial illuminated in gold and colors, other initials painted in red. Large folio, contemporary stamped leather over wooden boards, with brass bosses and clasps.

Mainz: Peter Schöffer, 1467.

\$2,500.00

Printed in the type of the 1459 Durandus, this is THE EARLIEST DATED EDITION of any part of Thomas Aquinas' greatest work, the *Summa*, which, in the domain of theology, is an embodiment of the scientific spirit of the thirteenth century. "One of the most original parts of his work is the political and social philosophy."—Sarton. *A monument of human thought as well as of printing*. Books of such an early date appear on the market very seldom and rank among the treasures of any public or private library.

A very large copy. Some wormholes at the beginning and at the end, not affecting any text.

Stillwell T-188; Hain 1459; BM I, p. 24.

59. TWINGER VON KÖNIGSHOFEN, JACOB (1346-1420). *Chronica von allen Kaisern und Koenigen*. Gothic type. 166 leaves (the last blank); headings printed in red. 2 full-page woodcuts, one showing the Emperor with the seven Electors,

the other St. Peter with Popes and Cardinals. Large "Maiblumen" initials, the first incorporating the letters "R.A." Folio, original stamped calf over wooden boards, the sides divided into compartments decorated with large double rosettes and square tools of the griffon; clasps and catches.

Augsburg: Anton Sorg, 1480.

\$1,250.00

One of the most important Alsatian chronicles as well as one of the earliest to be written in the vernacular. A very fine copy preserved in its original binding. The two splendid full-page woodcuts are free from any coloring.

This remarkable historical source book is treated at length in Sarton, *Introduction to the History of Science*, Vol. III/2, pp. 1756-1757. Sarton says, in brief, that Jacob Twinger, canon of St. Thomas in Strassburg, continued the work of his countryman Fritsche Clozner (not published until 1842), improving and extending it considerably. Twinger began the work in Latin but changed to German, and, in the longest version, carried it down to 1415. "Aside from its value for local history, Twinger's work is of importance because of its influence upon German historiography." The author *indexed* the volume to make it more usable.

The continuation and the last section on the Popes (an anonymous chronicle) seem to be a compilation by the Augsburg patrician, editor and printer of the 1476 edition, Johann Baemler. This is presumably the reason why the *Gesamtkatalog* and the *British Museum Catalogue* list the work, not quite justifiably, under Baemler's name.

Stillwell B-9 (one copy); GKW 3164; Hain 9793; Baer, *Illustr. Historienbücher*, pp. 39 ff., IX; Muther 162; Schreiber 3755; Potthast II, 1077; Thompson, *History of Historical Writing*, I, 422; Sarton, *Introduction to the History of Science*, III/2, pp. 1756-1757, 1258.

[See Illustration, opposite page.]

60. VALERIUS MAXIMUS, GAIUS. *Facta et dicta memorabilia*. 160 leaves (*the last a blank and missing*), Gothic type, capitals painted in red. Small folio, stamped calf over wooden boards, with clasps (modern binding).

[Strassburg: Johann Mentelin, not after 1470.]

\$1,750.00

EDITIO PRINCEPS. VERY RARE. One of the very few first editions of a classic published by a German press. For Rusch's collaboration in printing this fine volume at Mentelin's press see Pollard, *Hawkins Catalogue*, p. 15.

Valerius' (*fl.* in the reign of Tiberius) collection of the "Memorable Deeds and Sayings" was much used for school purposes, and its popularity in the Middle Ages is attested by the large number of MSS. in which it has been preserved. "He often used sources now lost, and where he touches on his own time he affords us some glimpses of the much debated and very imperfectly recorded reign of Tiberius."

A fine copy.

Stillwell V-21; Hain-C. 15773; BM I, p. 55.



No. 59. Twinger, Chronica, Augsburg, 1480 (greatly reduced).

THE FIRST ILLUSTRATED VIRGIL

61. VIRGIL. Publii Virgilii Maronis Opera. (Ed. Sebastian Brant.) 449 leaves, text surrounded by commentary. Profusely illustrated with 214 large woodcuts by an anonymous artist. Folio, original binding of blind-stamped calf over wooden boards; old rebacking. THE LIECHTENSTEIN COPY.

Strassburg: Johann Grüninger, 1502.

\$485.00

THE FIRST ILLUSTRATED VIRGIL, a remarkably beautiful volume. Meant to be a companion to Grüninger's Terence (1496) and Horace (1498), the Virgil by far outranks these earlier classics with regard to the beauty of its illustrations. Although the cuts in the present volume are by the same artist who illustrated the other two works, these are much superior, showing remarkable advances in skill and power of expression during the few intervening years. The illustrations are extremely interesting, too, as to the methods chosen for representing classical and mythological scenes.

"The Virgil is the finest book of the three, and the printer did not resort to the ugly economy of composite blocks as in the two preceding works. . . ."—Hind, *Woodcut*, pp. 342-343, with illus.

Strangely enough the book is EXTREMELY RARE—much more so than the above-mentioned Terence and Horace—and especially rare if complete and in fine condition, as is our copy.

Goldschmidt, *The Printed Book of the Renaissance*, pp. 47-49, with illus. and Plate V.

[See Illustration below.]



No. 61. Virgil, 1502. One of 214 woodcuts (actual size).

A UNIQUE COLLECTION OF BAROQUE MINIATURES

62. RELIGIOUS ART. A collection of 3,578 items of religious art of the Baroque period, primarily Austrian and South German, including miniatures, prints on vellum, silk and paper, and handwork from Austrian convents. The bulk of the collection carefully matted, the whole strikingly attractive in appearance, a large part being in bright old colors, some pieces executed in gold.

Mainly Austrian and South German, sixteenth-nineteenth century.

A unique collection of superlative hagiographic interest, formed in Europe over a period of forty years. One of the largest and most splendid single collections ever assembled; it seems unlikely that a comparable body of these objects could ever now be gathered.

Besides being of great decorative appeal, the handicraft throws valuable light on the artistic life of the religious houses of the seventeenth and eighteenth centuries as well as reflecting the taste of their time. The lace pictures and most of the other handmade pieces came from the convents at Nonnberg, Salzburg and Maria Zell. Many of the prints on vellum were executed in Amsterdam for the Austrian and German market. A large part of the items in the present collection are described in Professor Adolf Spamer's *Das Kleine Andachtsbild*, München, 1930, with details of provenance and information about the individual masters represented.

The 3,578 separate pieces comprise: 589 painted miniatures on vellum; 20 paintings on paper; 84 lace pictures on vellum (*i.e.*, cut from vellum with painted images); 14 paper cut-outs; 119 handmade pieces of various kinds in vellum and paper; 38 gold-pressed prints; 17 spickel works (seventeenth century); 41 prints of special interest (sixteenth to eighteenth century); 79 prints on silk; 780 prints on vellum (mainly seventeenth and eighteenth century); 1,797 prints on paper (mainly eighteenth and nineteenth century). Included are such pieces as folding amulets carried by travellers; amulets against plague, other maladies, lightning, etc.; paintings with intact flaps covering additional miniatures; and others with similar exquisite details. Since these pieces were often used as gifts to superiors, many bear dedications on the verso, some dated.

To quote from an opinion written by Dr. August Schestag, Director of the Austrian Museum at Vienna, "The whole collection has been built up with the greatest artistic appreciation, and forms a unique whole, complete in itself, full of artistic and cultural interest."

An itemized list of the collection is available, and we shall be glad to submit further details upon inquiry.

[See Illustrations, pages 48-51.]



No. 62. Miniature on Vellum: St. Nepomuk (actual size).



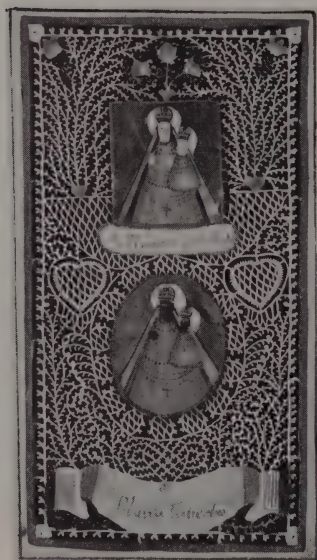
No. 62. Lace Picture on Vellum (actual size).



No. 62. Lace Picture on Vellum:
St. Nepomuk (slightly reduced).



No. 62. Lace Picture on Vellum
(slightly reduced).



No. 62. Lace Picture on Vellum
(slightly reduced).



No. 62. Lace Picture on Vellum
(slightly reduced).



No. 62. Miniature on Vellum
(slightly reduced).



No. 62. Miniature on Vellum
(slightly reduced).



No. 62. Print on Vellum
(slightly reduced).



No. 62. Print on Vellum
(slightly reduced).



Fig. 1. Scene in public place

No. 63. One of 43 Water-Color Drawings of New York City Views and Street Cries by Nicolino Calyo, ca. 1840.

AMERICANA

ORIGINAL WATER COLORS OF NEW YORK CITY

BY NICOLINO V. CALYO [*ca.* 1840]

63. A remarkable series of 43 original water-color drawings of New York City, comprising street cries, characters, views, etc., on drawing paper of uniform size, each sheet measuring 10¼ x 14 inches, lettered in script. See individual titles listed below.

Thanks to the assistance of Miss Grace M. Mayer, of the Museum of the City of New York, it has been possible to establish definitely that these water colors are by NICOLINO V. CALYO (1799-1844), the Italian-born artist most famous for his painting of the Great Fire of New York in 1835. And the date can be deduced by the fact that Palmo's Baths, legible on the street sign in No. 3, "The Root-Beer Seller," was opened in 1840, and that Calyo died in 1844.

Though the free and spirited draughtsmanship may be seen in our two illustrations, it is a pity that the delightful coloring cannot be shown. The scenes were evidently taken from life, but there is a subtle and quite charming sophistication to the figures that reveals the artist's European background.

\$4,850.00

- | | |
|--|--|
| 1. "The Negro Dancer" and "The Negro's Banjo"; with two lines from a contemporary minstrel song beneath. | 24. "The Strawberry Girl." |
| 2. "The Oyster-Stand." | 25. "The Muffin and Craker (<i>sic</i>) Seller." |
| 3. "The Root-Beer Seller." | 26. "News-boy." |
| 4. "The Baker Cart." | 27. "The Butcher." |
| 5. "The Milk Man." | 28. "The Hot Corn Seller." |
| 6. "The Butter and Milk Man." | 29. "The Market-woman," with a physician's advertisement in foreground. |
| 7. "The Mead, Ginger, and Root-Beer Cart." | 30. "The Negro Dandy." |
| 8. "The Pine Apples Seller." | 31. "The Negro Woman." |
| 9. "The Potato Seller." | 32. "A Quaker." |
| 10. "The Rags Man." | 33. "A Quakeress." |
| 11. "The Ice Cart." | 34. "The Match Boy." |
| 12. "The Oysters Man." | 35. "George Cousin, the patent chimney sweep Cleaner." |
| 13. "The Rubbish Man." | 36. "The Chimney Sweep at rest." |
| 14. "The Sledge." | 37. "The Auctioneer (<i>sic</i>) in public streets." |
| 15. "The Volante at Havana." | 38. "The Charcoal Cart." |
| 16. "The Bar-room Loungers." | 39. "The Soap fat Man." |
| 17. "The Boots Cleaner." | 40. "Lemon and Orange Stand." |
| 18. "The Head Forman" (<i>i.e.</i> , Fireman?). | 41. "The Entrance of New-York." |
| 19. "The Fireman of New-York." | 42. "Steam Boat on the Hudson River," called the "Swallow." |
| 20. "The Fireman of Philadelphia." | 43. "Broadway"; view of St. Mark's Church in background, with several medical plaques on houses in foreground. |
| 21. "The Watch Man." | |
| 22. "The Oil Man." | |
| 23. "The Newspaper Stand." | |

[See Illustrations, recto of Frontispiece and opposite page.]

FRANKLIN'S FIRST PRESS

64. ANNO Regni Georgii II. Regis . . . At a General Assembly of the Province of Pennsylvania, begun and holden at Philadelphia, the Fourteenth Day of October, 1729. . . . And from thence continued by Adjournment to the Twelfth of January, 1729 (*sic*) [1730]. Being the Second Session of this present Assembly. 4 pages. Folio (last a blank), uncut, in half morocco portfolio.

Philadelphia: Printed and Sold by B. Franklin and H. Meredith, 1730.

\$1,500.00

Franklin returned to Philadelphia from London in 1726, and after a short time as a clerk in the shop of Mr. Denham re-entered the employ of Samuel Keimer. In 1728, at the age of 22, Franklin left Keimer and established a press in partnership with Hugh Meredith, which continued for about two years.

This was the first press where Franklin printed as a principal rather than as an employee. The firm issued some twenty-five titles under the imprint of "The New Printing House," "Franklin and Meredith," and "Benjamin Franklin" alone, all of which are very rare. Of the twenty-five titles listed by Campbell, only about half have survived. The remainder are known only from newspaper notices and other sources.

The above "Act" (separately reprinted from Campbell 11), with separate title, paging, and signatures, is "An Act for the better enabling divers Inhabitants of the Province of Pennsylvania to hold Lands, and to invest them with the Privileges of Natural born Subjects." It was passed particularly for the relief of the early German settlers in Lancaster County, a large number of whose names are given.

Unknown to Hildeburn, and the only copy known outside the Curtis Collection.

Campbell 13.

[See Illustration, opposite page.]

ANDROS TRACT NO. 1

65. BYFIELD, NATHANIEL. An Account of the Late Revolution in New England. Together with the Declaration of the Gentlemen, Merchants, and Inhabitants of Boston, and the Country Adjacent. April 15, 1689. Small 4to, full levant morocco by Rivière.

London: Printed for Ric. Chiswell, 1689.

\$275.00

A large, uncut copy in splendid condition, measuring 8 $\frac{5}{8}$ x 6 $\frac{1}{4}$ inches. The issue before the note at the foot of p. 19 was added.

One of the earliest and most important of the "Andros Tracts" describing the rebellion against Sir Edmund Andros, whom James II had made Governor of the colonies of New York and New England. Andros' highhanded measures provoked such resentment that he was arrested and thrown into prison, and a provincial government instituted.

The episode produced a number of controversial works known as the "Andros Tracts," of which the above is chronologically the first. For others, *see* Nos. 81 and 89 in this catalogue.

Sabin 9708; Church 708; J.C.B. 1372; Stevens, *Nuggets*, 420; Wing B-6379.

Mr. John Seckerson
 Stephen Maylan
 Mr. Thomas Robinson
 Mr. John B. B. B. B.
 Mr. John B. B. B. B.

Mr. John B. B. B. B.
 Mr. John B. B. B. B.

Mr. W. M. Smallwood
 Mr. W. M. Smallwood
 Mr. W. M. Smallwood

Mr. George Preston
 Mr. George Preston
 Mr. George Preston

Mr. Alex. D. L. L. L.
 Mr. Alex. D. L. L. L.

on motion resolved that the stated
 the separation from the different
 societies be. — Com. Dick Gray
 a committee of 3. Nominations
 Gen. W. to examine the papers
 etc. of the members, and reports

to morning morning
 Wednesday May

that his appointment to the office
 of President's board having expired
 as well as the 3 Gen. Rose that
 his appointment is left was
 that Vice. Secretary. Gen. W. with
 Gen. W. Smallwood took the
 chair. on motion resolved that
 the 3 Gen. Washington be resigned
 a President at the meeting to be
 left for which they concerned in some
 Gen. Washington accepted
 in some cases. Clerk

AN IMPORTANT SOURCE FOR THE EARLY HISTORY AND
SETTLEMENT OF THE ANTILLES

66. CHEVILLARD, ANDRÉ. Les Dessesins de son Éminence de Richelieu pour l'Amérique, ce qui s'y est passé de plus remarquable, depuis l'établissement des Colonies, et un ample Traité du Naturel, Religion, & Mœurs des Indiens Insulaires & de la Terre Ferme. 216 pages. Small 4to, full blue levant morocco, extra, inside doublures of red morocco, watered silk flyleaves, gilt edges, by Rousselle. Rennes: [Jean Durand], 1659.

\$1,250.00

An extraordinarily rare little volume dealing with the colonization and early religious settlement of the Antilles, and the extension of the work of Jesuit missionaries from French Canada to the French West Indies.

The author is little known. He wrote, on his return from the Islands, in his convent at Rennes, supplementing his account with information drawn from Du Tertre and Pelleprat. It is most useful for a history of the missions and notably for the study of the apostolate of the missionary orders among the numerous Protestants established in the Indies.

The second part deals with the manners and customs of the Indians of the Islands.

Sabin 12605 (not seen).

MINUTES OF THE FIRST MEETING OF THE
SOCIETY OF THE CININNATI

67. CININNATI, THE SOCIETY OF THE. "Proceedings of the General Society of the Cinnati." *Manuscript in the hand of John Trumbull (the poet)*, 12 pages. 8vo, unbound.

City Tavern, Philadelphia, May 3-15, 1784.

\$650.00

THE ORIGINAL DRAFT OF THE FIRST GENERAL MEETING OF THE SOCIETY, at which George Washington (then General) presided and at which he was elected to serve for the following term. John Trumbull, who attended as representative from Connecticut, took these notes on the discussion and proceedings. Published records of the minutes differ considerably from this frank account of such matters as the proposed hereditary succession to membership. It is interesting that the French officer Chastellux opposed hereditary membership, and that general opposition in America had been aroused.

The Society of the Cinnati had been suggested in May, 1783, by a group of officers in the "Cantonment of the American Army on Hudson's River," as a permanent institution for the preservation of the ideals of the Revolution. Its membership was to be composed of officers in the Army, including the European officers who had helped to bring the Revolution to a successful end. Its name was derived from the Roman hero who was called from retirement to guide the state in a crisis. Major L'Enfant, who designed the city of Washington, was also the designer of the medal worn by members of the Society.

The first General Meeting in Philadelphia (May 4-15, 1784) planned the present state organization of the Society. In Trumbull's manuscript we find the roster of state representatives, officers elected, and motions made. Such a faithful, unedited record of the genesis of an institution active throughout our national history is of the utmost importance.

[See Illustration, page 56.]

68. CLARK, JOHN. *Ill Newes from New-England: or, A Narative of New-Englands Persecution. Wherin is declared that while Old England is becoming new, New-England is become Old.* . . . Small 4to, vellum.

London: Printed by Henry Hills, 1652.

\$750.00

Dr. John Clark emigrated to Boston from England in 1637. The following year he settled at Newport and founded the second Baptist church in America. From 1651 to 1664 he returned to England as an agent of the Rhode Island Colony to secure an advantageous Charter. This was granted in 1663, and guaranteed the inhabitants of Rhode Island freedom from punishment or molestation for "any difference of opinion on matters of religion."

While in England, Clark published this remarkable little book, which is one of the ablest defenses of religious liberty that early New England produced. It starts with an account of the persecutions Clark himself had experienced at the hands of the established order. He and two friends, John Crandall and Obadiah Holmes, were arrested and convicted for expressing their disapproval of a public service which they had been compelled to attend. Against their wishes the fines of Clark and Crandall were paid by friends. Holmes forbade this for himself and was publicly whipped.

The Charter which Clark obtained is notable for its extreme liberality in matters of religion—a theory based on practice, for by 1658 both Quakers and Jews had been received kindly in Clark's own settlement of Newport, which he had founded.

For a reply to this, *see* the following item.

Sabin 13308; Church 516; Wing C-4471. *See also* Anson Phelps Stokes's *Church and State in the United States*, Vol. I, pp. 202-205.

69. COBBET, THOMAS. *The Civil Magistrates Power in Matters of Religion Modestly Debated . . . Together with a Brief Answer to a Certain Slanderous Pamphlet called Ill News from New-England; or, A Narrative of New-England's Persecution, by John Clark of Road-Island . . .* Small 4to, full levant morocco, gilt edges, by Bedford.

London: Printed by W. Wilson, 1653.

\$250.00

Thomas Cobbet, of Lynn, one of the leading ministers of New England, wrote this important defense of Church Government in reply to John Clark's *Ill Newes from New-England*, published in London the previous year (*see* the preceding item in this Catalogue).

The Huth-Edgar-Roderick Terry copy, with the Huth and Terry bookplates.

Sabin 13865; J.C.B. 75; Wing C-4776.

70. [COOK, CAPTAIN JAMES.] A Journal of a Voyage round the World, in His Majesty's Ship Endeavour, in the Years 1768, 1769, 1770, and 1771. . . . To which is added, A Concise Vocabulary of the Language of Otaheite. *Title-leaf*, ii, 130, [3] *pages*. 4to, contemporary marbled boards, half calf; rubbed, rebacked; signature "I. Millar" on title-page.

London: Printed for T. Becket, 1771.

\$175.00

THE FIRST PUBLISHED ACCOUNT OF COOK'S FIRST VOYAGE. The authorship has never been established, but, according to Sabin, it was not written by Cook, Hawkesworth, or Sir Robert Banks. It appeared two months after the return of the *Endeavour* and nearly two years before Hawkesworth's official account. Wood, in *Discovery of Australia*, attributes it to an American seaman, James Magra.

This copy contains three pages of vocabulary at the end, and a leaf after the title-page bearing Becket's dedication to the Lords of the Admiralty which is missing from most copies. With the Milheugh bookplate.

Sabin 16242; Holmes 1.

THE RARE NEW YORK EDITION WITH
PLATES BY PAUL REVERE AND MAP BY B. ROMANS

71. [COOK, CAPTAIN JAMES.] HAWKESWORTH, JOHN. A New Voyage round the World, in the Years 1768, 1769, 1770, and 1771; Undertaken by Order of His Present Majesty, performed by Captain James Cook, in the Ship Endeavour. . . . 2 *folding engraved plates by Paul Revere, folding engraved map*. 2 vols., 8vo, contemporary calf, restored; early name on each title-page; one margin defective, affecting a few words; Vol. II wormed, slightly affecting text.

New-York: James Rivington, 1774.

\$250.00

The exceedingly rare Rivington edition, and a fine copy in spite of the minor defects mentioned. With the seventeen-page "List of Subscribers," the six-page advertisement of the Rivington and Gaine edition of Chesterfield's *Letters*, and the genuine blank leaf at the end of Vol. II.

The map showing the route of Captain Cook's voyages was "Protracted by B. Romans," the naturalist, cartographer, and captain of artillery during the American Revolution.

Sabin 30936; Evans 13324. Not cited by Holmes.

72. COTTON, JOHN. A Letter of Mr. John Cottons, Teacher of the Church in Boston, in Nevv-England, to Mr. Williams a Preacher there . . . 8 leaves; woodcut title border, headpiece and initial. Small 4to, half morocco.

London: for Benjamin Allen, 1643.

\$450.00

FIRST EDITION of Cotton's important statement in his first controversy with Roger Williams. Williams, strongly opposed to any connection between civil and religious authority, urged excluding supporters of the Church of England from church membership in New England. Cotton, in his early liberal phase, took a stand for admitting all believers, as set forth in this tract.

Corners worn, some blank margins restored, but not affecting text; last leaf, a blank, missing.

VERY RARE. Wing locates two copies in England and four in the United States.

Sabin 17069; J.C.B. II/2, p. 304; Wing C-6441. See also Anson Phelps Stokes's *Church & State in the U. S.*, I, pp. 194-202.

73. [DAVENPORT, JOHN.] A Discourse about Civil Government in a New Plantation Whose Design is Religion. By John Cotton (*sic*). Small 4to, full levant morocco, extra, by Rivière.

Cambridge: Printed by Samuel Green and Marmaduke Johnson, 1663.

\$1,500.00

A fine large copy, with a few skilful repairs in the blank margins.

John Davenport, the founder of New Haven, left Boston in 1638 with the object of establishing a civil and religious community more strictly in conformity with the word of God than he had seen exhibited in any other part of the world.

The words on the title—"written many years since"—seem to indicate that this work was written just before he left for New Haven, or soon after he arrived there. About that time the question of a Civil Code was uppermost in the minds of the people of New England. In 1641 John Cotton had published his *Abstract of the Laws of New England*, and in 1648 the *General Lawes and Libertyes* was issued. This work by Davenport presents his more liberal views on the matter.

While not in the form of a Code, it is one of the earliest writings on New England civil and church laws.

The title-page erroneously attributes the authorship to John Cotton, but the true author is pointed out by Cotton Mather in his *Magnalia*.

An extremely rare EARLY AMERICAN IMPRINT, of which only four other copies are located.

Sabin 18705; Evans 79; Tuttle 77.

COMPLETE SET WITH GENUINE ELENCHUS

74. DE BRY, THEODORE. *Grands Voyages [to America and the West Indies]*, Parts I-XIII, in Latin; with the excessively rare ELENCHUS (*Table of Contents*). 4 volumes, folio, full modern morocco.

Frankfurt, 1590-1634.

\$6,500.00

Of all the early collections of voyages, De Bry is the most famous, chiefly on account of the superb illustrations, of which there are approximately 400 in the *Voyages to America and the West Indies*, known as the *GRANDS VOYAGES*. The entire work was originally planned to appear in Latin, German, French and English, but after Part I (Hariot's *Virginia*) the subsequent parts were published only in Latin and German.

The rare ELENCHUS, which was printed in 1634 after Part XIII of the *Grands Voyages*, gives a comprehensive view of the American voyages and the order in which they should be read. It was issued separately and is the most difficult part to obtain. It consists of an engraved title and nine leaves, and the Church Catalogue lists only six known copies. It was twice reprinted in the eighteenth century. The quality of any set of De Bry rests on whether it has the original *Elenchus*.

The present set is a very fine one, complete with all the required maps and plates and the genuine *Elenchus*, from the Marquis of Lothian-Newbattle Abbey collection, though not the set sold in the Lothian sale in 1932. Originally in a badly broken seventeenth-century English calf binding with the Lothian arms in gilt, it was bought privately by the late Mr. Harper, certain missing maps and plates supplied, and the volumes rebound by James Macdonald, preserving both the Newbattle Abbey and Lothian bookplates in each volume.

The issues or editions, based on Crawford's *Bibliotheca Lindesiana*, are as follows: I, 2nd edition; II, 2nd edition; III, 3rd edition; IV, 2nd edition; V, title and preface, 2nd edition, text and plates, 1st edition; VI, 2nd edition; VII, VIII, IX, 1st editions. There were only single editions of Parts X-XIII. In the present set, the map "Fretum Magellanicum" in Part IX is repeated in Part XIII, and the Herrera maps called for in Part XII are here bound with Part XIII. The Guiana map has the German text.

75. DESBOROW, CHARLES. *The Humble Address of the Lords Spiritual and Temporal to His Majesty, in Relation to the Petition of Charles Desborow, Late Captain of His Majesty's Ship Mary Gally, employed in the Expedition to Newfoundland, in the year 1697, under the Command of Captain John Morris. And, His Majesty's most Gracious Answer thereto.* Small 4to, full calf.

[N.p.]: Printed for Charles Desborow, 1699.

\$225.00

A very rare tract on the naval activities on the American coast about the time of the surrender of Acadia to the French by the Treaty of Ryswick in 1697.

Early in 1697 Captain John Morris—who later became Admiral and Commander of the Fleet—was sent with a small squadron to recover the settlements in Hudson's Bay which had been seized by the French. At St. John's, Newfoundland, in July, he received news of a French squadron under M. de Pointis being sent to reduce St. John's. Morris called a

Council of War and decided to remain on the defensive. Captain Charles Desborow, captain of the *Mary Gally*, opposed this and was tried by court-martial and broken for neglect of duty. In 1699 Desborow petitioned Parliament and was vindicated. On his return to England Captain Morris was subjected to a parliamentary inquiry, but was found not guilty. He later rose to the highest naval command.

Sabin 19687. Not in Wing.

76. ESQUEMELING, JOHN, and BASIL RINGROSE. *Bucaniers of America: or, a True Account of the Most Remarkable Assaults Committed of Late Years upon the Coasts of the West Indies, by the Bucaniers of Jamaica and Tortuga, both English and French. . . . The Second Edition, Corrected, and Inlarged with two Additional Relations, viz. the one of Captain Cook, and the other of Captain Sharp. 4 portraits, 4 plates, 3 maps. 2 vols. in 1, small 4to, contemporary calf.*
London: William Crooke, 1684-1685.

\$225.00

Fine copy of the first complete English edition of all four parts.

The first three parts, which form Vol. I, were written by John Esquemeling and first published separately earlier in 1684. Later the same year the first volume was reissued with additional material, plus a fourth part constituting Vol. 2, the latter by Basil Ringrose. The material added to Vol. I consists of twenty-four pages giving an account of the voyages of Captains Sharp and Cook. This second issue is therefore the most complete and desirable.

In this additional material certain Spanish charts and sailing directions are mentioned, which doubtless were the basis of Hacke's celebrated MS. Atlases.

Sabin 23479; Church 689.

NEW MEXICO

77. FRIAS, FR. PEDRO DE. *Relacion del Martirio de Treinta y vn Martires, Religiosos, y Terceros, hijos de nuestro Padre San Francisco, que por la honra de Dios, y defensa de nuestra Santa Fee, han padecido glorioso Martirio, por mano de los Sacrilegos Idolotras . . . los veinte y nueve en el Iapon, y los dos en las Indias del Nuevo-Mexico. . . . 2 unnumbered leaves, last verso blank.* Folio, modern boards, leather back.

Madrid: En la Imprenta Real, n.d. [1633].

\$450.00

A fine copy of this contemporary account of the martyrdom of Fathers Francisco Letrado and Martin de Arbide, Franciscan missionaries, among the Zuñi and Hermes Indians of New Mexico. THIS IS THE UNDATED COPY MENTIONED BY WAGNER, which is apparently unique.

Wagner 36; Medina 912.

SEIZURE OF FLORIDA BY SPAIN

78. GALVEZ, BERNARDO DE. *Diario de las Operaciones de la Expedicion contra la Plaza de Panzacola concluida por las Armas de S.M. Catolica, baxo las ordenes del Mariscal de Campo D. Bernardo de Galvez.* 48 *pages*. Small 4to, full maroon levant morocco, gilt, gilt inside dentelles, gilt edges, by Rousselle.

[Madrid, 1781.]

\$300.00

AN EXTREMELY RARE ACCOUNT OF THE SPANISH CAPTURE OF BATON ROUGE, NATCHEZ, MOBILE AND PENSACOLA by General Galvez of New Orleans, who carried out the campaign with great ability. Florida, as a result, was ceded to Spain by the Treaty of 1783 and remained a Spanish possession until it was sold to the United States in 1819.

Sabin 26475; Winsor VI, p. 739.

79. HERRERA, ANTONIO DE. *Historia General de los Hechos de los Castellanos en las Islas i Tierra Firme del Mar Oceano. With 9 finely engraved title-pages, incorporating numerous curious engraved views, portraits, and maps; and 14 engraved maps.* 9 vols. in 4, 4to, old Spanish calf, gilt backs.

Madrid: Emprenta Real, Joan Flamenco, and Juan de la Cuesta, 1601-15.

\$675.00

FIRST EDITION. A fine set of this invaluable work, comprising the eight decades, and the ninth part after the fourth decade entitled *Descripcion de las Indias Occidentales*, Madrid, 1601, which is sometimes found separately.

Of the greatest importance for the history of the conquest, colonization, and progress of the Spaniards in America. On the title-pages are the engraved portraits of the most famous missionaries, generals, governors, and soldiers who served in America during its conquest and occupation, views of America, etc.

According to Perez Pastor (*Imprenta en Madrid*, Nos. 784 and 1334), the fourteen engraved maps are in many cases the first of many of the American provinces described, and the thirty-nine portraits of the conquistadores and other historical persons given on the title-pages are the most authentic known.

Sabin 31539, 31544; Wagner, *Spanish South-West*, No. 12; J.C.B. II, p. 9.

THE GREAT SOURCE BOOK ON THE DISCOVERY OF BRAZIL

80. [MONTALBODDO, FRACANZANO.] *Paesi nouamente ritrouati per la Nauigatione di Spagna in Calicut. Et da Albertutio Vesputio Fiorentino intitulato Mondo Nouo. Nouamente Impresso. Fine woodcut view of Venice on title-page. 124 unnumbered leaves. 12mo, vellum; slight stains, but a fine copy.*

Venice: Zorzo di Rusconi, 1521.

\$650.00

After the *Libretto* of 1504, the *Paesi nouamente ritrouati* was the earliest printed collection of voyages. This edition contains important material not in the earlier editions. It includes Amerigo Vespucci's Letter to Lorenzo de Medici giving an account of his discoveries and the first accounts of the discovery of Brazil; the Voyages of Cadamosto to Cape Verde, 1454-1455; the Voyages of Pedro de Cintra to Senegal in 1462; Vasco da Gama's Voyage around the Cape of Good Hope, 1497-1500; Cabral's Voyage to Brazil in 1500; an abridgment of Peter Martyr's First Decade, containing the Voyages of Columbus, Alonso Niño, and Pinzon, 1492-1500; letters of various Venetian ambassadors and merchants, 1501-1502, concerning the Portuguese voyages to India and Brazil and Corte Real's voyage to America; and other rare material.

Sabin 50055; Harrisse 109.

ANDROS TRACT NO. 6

81. HUMBLE ADDRESS, THE, of the Publicans of New-England. To which King you please. With some Remarks upon it. 4to, stitched, uncut, in morocco solander case.

London: Printed in the Year 1691.

\$375.00

This rare pamphlet in support of the Andros Revolution is spoken of as a parody, but is really an answer to *The Humble Address of divers Gentry and Merchants of Boston to the King*, 1691. The "Publicans" are the supporters of Andros, and the group in Boston that signed the *Address* are referred to as being "all the trash they could rake together."

The author analyzes the economic conditions, mismanagement of trade, relations with the French in Canada, etc., not only of Massachusetts but of all the other colonies.

A matchless uncut copy from the Matt B. Jones collection, with bookplate.

Sabin 33688; Church 720; J.C.B. 1422.

RARE NEWS-LETTER ACCOUNT OF THE BATTLE OF LAKE GEORGE

82. JOHNSON, SIR WILLIAM. [Letter dated] Camp on Lake George, Sept. 9, 1755. To the Governours of the several Colonies who raised the Troops on the present Expedition. [Giving an account of the action of the preceding day.] 3 pages, folio, cloth.

[N.p. (Boston ?), John Draper, 1755.]

\$450.00

An extremely rare printed news-letter account of the Battle of Lake George, written by Sir William Johnson who was in command of the engagement. It gives a detailed account of the battle, from the early skirmishes on the evening of September 7th through to the morning of the 9th after the French, Canadians and Indians had been defeated and the French General Dieskau captured. A vivid and colorful firsthand report of one of the major engagements of the French and Indian War, closing with a personal comment that brings the event very close: *My Wound which is in my Thigh, is very painful; the Ball is lodged and cannot be got out, by which Means I am, to my Mortification, confined to my Tent. The 10th. This Letter was begun, and should have been dispatched Yesterday; but we had two Alarms, and neither Time nor Prudence would permit it. I hope Gentlemen, you will place the incorrectness hereof, to the Account of our Situation.* [Signed] Wm. Johnson.

The Matt B. Jones copy, with bookplate. An accompanying letter from Mr. Lawrence C. Wroth, of the John Carter Brown Library, states that in correspondence with Mr. Jones they had mutually agreed that this news-letter was probably printed by John Draper of Boston, since it closely resembles his work and there exists another broadside of Draper's printed on paper with the same watermark.

Evans 7441.

RARE VIEW OF BATTLE OF LAKE GEORGE

83. PROSPECTIVE VIEW, A, of the Battle Fought near Lake George, on the 8th of Sepr. 1755 between 2000 English with 250 Mohawks under the command of Genl. Johnson & 2500 French and Indians under the Command of Genl. Dieskau, . . . Samuel Blodget delin., T. Jefferys sculp. 1 leaf, folio; matted.

[London]: Published according to Act of Parliament, 1756.

\$350.00

A RARE VIEW OF THIS MOST IMPORTANT ENGAGEMENT, giving a visual picture of the battle described by Sir William Johnson himself in the preceding item. Plate size: 20½" x 11¼" on sheet 21" x 15".

Divided into three unequal panels: on the left, the course of the Hudson River; in the middle, a plan of the First Engagement; and on the right, a plan of the Second Engagement. The whole gives a remarkably spirited picture of the battle, showing many details of methods of fighting, etc., with small inset plans of Fort William Henry and Fort Edward.

A VERY FINE IMPRESSION IN EXCELLENT CONDITION.

Stokes and Haskell, *American Historical Prints*, p. 33.

84. KENNETT, WHITE. *Bibliothecae Americanae Primordia*. An Attempt towards Laying the Foundation of an American Library. Small 4to, full calf.

London, for J. Churchill, 1713.

\$95.00

THE EARLIEST CATALOGUE DEVOTED EXCLUSIVELY TO AMERICANA. It is arranged in chronological order, and enters under their respective dates the contents of such collections as Hakluyt and Ramusio. ONE OF ONLY 250 COPIES PRINTED.

Sabin 37447; Church 856.

85. [KIDD, CAPT. WILLIAM.] *A Full Account of the Proceedings In Relation to Capt. Kidd*. In two letters. Written by a Person of Quality to a Kinsman of the Earl of Bellomont in Ireland. Small 4to, half red morocco.

London: Printed and Sold by the Booksellers of London and Westminster,
First Edition. 1701.

——— 8vo, full calf.
Second Edition.

London: Printed and Sold . . . 1701.

——— *A Full Account of the Actions Of the late Famous Pyrate, Capt. Kidd. With the Proceedings against Him, and a Vindication of the Right Honourable Richarl Earl of Bellomont, Lord Coloony, late Governor of New England, and other Honourable Persons, from the Unjust Reflections cast upon teh*m (*sic*). Small 4to, full calf.

Dublin: Reprinted for Matthew Gunn, 1701.

3 volumes, various bindings.

\$350.00

The three editions of this important work on Captain Kidd were all printed in 1701. The Dublin edition and Second London are both rare, and we doubt if all three are represented in any American library.

The author is generally supposed to have been Lord Bellomont, but the Church Catalogue, on what authority we have not been able to ascertain, attributes it to Dr. John Mitchell.

It is an interesting account of how Lord Bellomont, Governor of New York, and Colonel Robert Livingston (with the consent of the King, who was to have a tenth share of the profits), employed Captain Kidd, who then had a good reputation, to suppress the pirates who at that time infested the North American coast, preying upon the ships trading to New York and New England. The "Adventure Galley" was fitted out, Livingston and Kidd holding a fifth share in the venture, and in 1695 sailed with Kidd in command. He did not capture any pirates, but in 1697 turned pirate himself, and while he was never convicted on the charge of piracy, he was hanged at Execution Dock for the murder of one of his sailors.

Sabin 37703, 37704; Church 797.

86. [KIDD, CAPT. WILLIAM.] The Several Proceedings and Resolutions of the House of Peers in Relation to the Lords Impeached or Charged. Folio, half morocco.
London: Charles Bill, 1701.

\$75.00

Consists of the Articles exhibited in Parliament against Lord Sommers and the Earl of Oxford in impeachment proceedings, with their answers.

The charges and replies contain many interesting details on Captain Kidd, including Sommers' procurement of a Royal Commission for him, and Kidd's close association with both Sommers and Bellomont.

The whole Kidd matter was a first-class political scandal. Although Sommers was not indicted or brought to trial, the vote in Parliament was so close it forced his retirement.

87. LOPEZ DE COGOLLUDO, FRAY DIEGO. Historia de Yucathan. . . . *Engraved title and printed title-page within ornamental type border.* Folio, full pig-skin.

Madrid: Juan Garcia Infanzon, 1688.

\$650.00

FIRST EDITION. Extremely rare. "The earliest published historical narrative" on the subject.—Winsor.

"This work is justly esteemed as one of the most valuable fountains of information for the history of Yucatan. The author had access to many valuable documents, some of great length."

A fine copy, with the engraved title which is usually missing.

Sabin 14210; J.C.B. 1350; Palau IV, p. 263; Medina, *Hisp.-Americana*, Vol. III, No. 1821 (detailed description).

88. MATHER, COTTON. Magnalia Christi Americana: or, the Ecclesiastical History of New-England, from its First Planting in the Year 1620 unto the Year of our Lord 1698. In Seven Books. . . . *Tear on title-page skilfully repaired. Folding map.* Small folio, full morocco, gilt edges.

London: Thomas Parkhurst, 1702.

\$200.00

A good, sound copy of what is possibly the greatest book written by an American in the seventeenth century.

The biographical notices are particularly important, for they are written by one who knew the early settlers of Massachusetts himself or had heard about them firsthand from his father and grandfather. But for preservation in this volume much of what we know today would have been completely lost.

Fine impression of the folding map of New England, and with both leaves of Parkhurst's "Books Printed" at the end.

Sabin 46392; Church 806; Holmes 213.

ANDROS TRACT NO. 5

89. [MATHER, INCREASE.] A Brief Account concerning Several of the Agents of New-England, their Negotiations at the Court of England, with Some Remarks on the New Charter Granted to the Colony of Massachusetts. . . . Small 4to, original marbled paper wrappers, in morocco solander case by Rivière.

London: Printed in the Year 1691.

\$375.00

Massachusetts had its revolution in 1689, eighty-six years before the signing of the Declaration of Independence. It was the first revolt in America against the oppressive actions of Great Britain and her representatives here, and resulted in the granting of a new Charter, which reached Boston in 1692. While the new Charter had many shortcomings, it introduced into America a new form of government, and everything connected with it is of prime importance in colonial legal history.

Increase Mather, who went to London in 1689, played a major part in the negotiations with William III, and the results he achieved are the climax of one side of his career. He and his associates were the pioneers of American diplomacy.

Very fine copy from the Matt B. Jones collection, with bookplate.

Sabin 46637; Church 719; Holmes 14A.

90. MENDOZA, FR. DIEGO DE. *Chronica de la Provincia de S. Antonio de los Charcas . . . en las Indias Occidentales Reyno del Peru. . . . Engraved, illustrated title-page by Pedro de Villafranca, dated 1664.* Small folio, vellum, with leather ties.

[Madrid, 1664/5.]

\$225.00

FIRST EDITION of the important first comprehensive history of the Franciscan missions in the Province of Charcas, compiled largely from archives and other previously unpublished sources. The ecclesiastical province extended from Cuzco to Tarija, and included the cities of Lima, La Paz and Potosí with their influential convents and the rich silver mines, near the latter, at an altitude of about 13,000 feet. (The general account of the Franciscan missions written by Father Antonio Daza had omitted any details regarding Charcas, about which he had no information.) Now a part of Bolivia, the province then included parts of Chile and Paraguay.

The upper margin of the title-page has been shaved, and the vertical outer margins of that leaf and a few others have been expertly restored. Otherwise this is a very fine, clean copy.

Medina 1378; Palau V, p. 152; J.C.B. V, p. 130.

91. MURRAY, JAMES (1732-1782). *An Impartial History of the Present War in America: containing an Account of its Rise and Progress, the Political Springs thereof, with its various Successes and Disappointments on Both Sides. 27 portraits and 3 maps.* 3 vols., 8vo, wrappers and calf, in cloth case.

London and Newcastle, [1778-81].

\$300.00

A copy in this remarkable condition must be unique. The first two volumes, consisting of twenty-four parts, are in the original blue paper wrappers as issued. Volume 3, never issued in parts, is in contemporary eighteenth-century calf. This third volume was never completed and ends abruptly on page 332 in the middle of a sentence.

The portraits are very fine, being early and brilliant impressions, and were among the first of several notable Americans to be engraved. The wrapper to Part 16 calls for a portrait of General Sullivan, erased in ink and overwritten "Gage." The plate itself is captioned "General Gage."

Sabin 51505; Winsor II, p. 663; and VIII, p. 500.

92. [NEW JERSEY.] *An Abstract, or Abbreviation of some few of the many (later and former) Testimonys from the Inhabitants of New-Jersey, and other Eminent Persons. Who have Wrote particularly concerning That Place.* Small 4to, full crimson levant morocco, gilt, gilt edges, by Lortic.

London: Printed by Thomas Milbourn, 1681.

\$1,500.00

AN EXCESSIVELY RARE EARLY TRACT ON NEW JERSEY, APPARENTLY ONE OF ONLY FOUR COPIES KNOWN.

The tract contains letters in praise of New Jersey, some mentioning the derogatory rumors in London which have been harming the colony. The first, by J. Scott, ends with prophetic verse written by a brother of George Herbert, Earl of Cherbury.

Top rule on title-page and side note on last verso slightly cut into, otherwise an exceptional copy. With the ownership note of Thomas Broderick in several margins and the Edgar bookplate.

Wing A-147 (copies in the British Museum, Huntington and J.C.B.); Church 669.

NEW YORK CITY, 1653-1953

With the observation this year of the 300th anniversary of the incorporation of the City of New York, we present here a few items of more than average interest concerning the city's three centuries of history.

93. BREEDEN-RAEDT aende Vereenichde Nederlandsche Provintien [Homely Advice to the United Netherland Provinces]. . . . Gemaecte ende gestelte uyt diverse ware en waerachtige memorien door I. A. G. W. C. 24 leaves. Small 4to, original vellum.

Antwerp: Francoys van Duynen, 1649.

\$550.00

One of the most important books on the early history of New Netherland, revealing details of the Dutch West India Company's government headed by Peter Stuyvesant which are not to be found elsewhere. The author was possibly Cornelius Melyn, patroon of Staten Island, who had been tried for treason and exiled for seven years by Stuyvesant.

Sabin 26272; Asher 334, pp. 183-200; J.C.B. 664. Not in Church.

94. DONCK, ADRIAEN VAN DER. Beschryvinge van Nievv-Nederlandt . . . *With copper-plate view of Fort Nieuw Amsterdam and four woodcut coats-of-arms.* Small 4to, full levant morocco with morocco doublures, richly tooled, by Smith.

Amsterdam: Evert Niewenhof, 1655.

\$475.00

To this celebrated work we owe the earliest and most reliable account of the Indians of the island and neighborhood of New York.

With the interesting second engraved view of New York, originally issued in 1651. This copper-plate engraving is not to be found in the second edition published the following year.

Adriaen van der Donck enjoys the distinction of being the first lawyer in the present State of New York. He came here in 1641, as Sheriff of Rensselaerswyck, and on the expiration of his term of office removed to Manhattan, where, in consideration of the aid he had given in negotiating a treaty with the Mohawks, and an advance of money, he obtained a grant of land in Westchester, near the present site of Yonkers, of which manor Van der Donck became Patroon.

There are two issues; this corresponds with that in the Church Catalogue. Title-page repaired and strengthened on outer margin.

Sabin 20593; Church 535; Asher 7; J.C.B. 801; Field 1594.

95. ATWOOD, WILLIAM. The Case of . . . by the Late King William of Glorious Memory, Constituted Chief Justice of the Province of New York in America. . . . With a True Account of the Government & People of That Province; particularly of Bayard's Faction, and the Treason for which He and Hutchins Stand Attainted. *Title-leaf, 23 pages.* Folio, half morocco; upper righthand corner stained; 4 leaves cut close on lower margins, slightly affecting text.

London, 1703.

\$225.00

Atwood was appointed Chief Justice and Judge of the Court of the Admiralty in New York, and in that capacity presided at the trial of Nicholas Bayard (*see* the following item). He arrived in August, 1701, almost immediately becoming involved in violent quarrels with some of the inhabitants, and later with the Governor, Lord Cornbury. Upon charges of gross corruption and maladministration, Cornbury suspended Atwood and forced him to escape from the Colony. Upon his return to England he published the above statement of his case, in which he endeavors to prove that his only fault was his strict administration of the law, especially in its application to maritime and commercial matters. The Lords Commissioners of Trade and Plantations, however, upheld Cornbury's action.

Sabin 2346.

96. [BAYARD, COL. NICHOLAS.] An Account of the Commitment, Arraignment, Tryal and Condemnation of Nicholas Bayard, Esq; for High Treason, in Endeavouring to subvert the Government of the Province of New York in America. . . . Together with a True Copy of the Libels or Addresses Themselves. Small folio, full morocco.

London, Reprinted 1703.

\$200.00

This and the preceding item are interesting examples of the dog-eat-dog political situation in New York City at the end of the seventeenth century.

Nicholas Bayard was Mayor of New York and a member of the Governor's Council under Dongan in 1685, during the second English régime.

The overthrow of Sir Edmund Andros in Boston left New York without a governor, and Jacob Leisler temporarily usurped governmental authority here. Bayard opposed him and he was overthrown, captured and hanged for high treason. When the new governor, Lord Bellomont, was installed, Leisler's former supporters in turn brought charges of sedition, high treason and mutiny against Bayard, and he was sentenced to death by Chief-Justice Atwood (*see* preceding item). Bellomont's successor, Lord Cornbury, however, successfully interceded on Bayard's behalf with Queen Anne, who granted a full pardon.

The original New York edition was printed the previous year by William Bradford.

Sabin 53436; Church 809; Winsor V, p. 241.

97. NEW YORK CITY. The Charter of the City of New York; . . . To which is annexed, the Act of the General Assembly confirming the same. Small folio, stitched, in marbled paper wrappers, uncut, in cloth case.

New York: John Peter Zenger, 1735.

\$675.00

The first printing of the Montgomerie Charter of New York City, and the finest production of the press of John Peter Zenger, who returned from Maryland in 1722 and established the second press in New York.

After Zenger was acquitted of the charge of libel on August 4, 1735, the following announcement appeared in the August 11th issue of his *New York Weekly Journal*: "The printer having now got his liberty again, designs God willing, to Finish and Publish the Charter of the City of New-York next week."

The fine title-page is one of the notable examples of eighteenth-century American typography and has often been reproduced. This is a very large copy (13" x 8¼") in the original marbled paper wrappers. With the signature of "John Bogert Jr." (an Alderman in 1756) on the title-page.

Sabin 54165; Church 920; Evans 3942; Rutherford, p. 152.

WITH IMPORTANT MS. ANNOTATIONS BY WILLIAM SMITH

98. NEW YORK LAWS, 1752. Laws of New-York, from the Year 1691, to 1751, inclusive. . . . *Title-page torn across and at inner margin, backed with blank paper without affecting text; autograph of William Smith Jr. and note of purchase, "New York, 1752, £2:8:0."* Folio, nineteenth-century calf, leather labels.

New York: Printed by James Parker, 1752.

\$500.00

AN UNIQUE COPY OF VOLUME I OF THE 1752 LAWS OF NEW YORK ON LARGE PAPER, compiled by William Livingston and William Smith, Jr. WILLIAM SMITH'S OWN COPY, WITH 98 PAGES OF MANUSCRIPT AT THE END ENTIRELY IN HIS AUTOGRAPH RELATIVE TO THE AGREEMENTS REFERRING TO THE CONNECTICUT-NEW YORK BOUNDARY, with Index.

The additional manuscript material consists of the following: copy of the Agreement concerning Limits of New York and Connecticut, in 1664; King William's approbation of the Agreement in 1683 and Survey in 1684; King William's Letter, March 29, 1700; Third Agreement in 1725 pursuant to which the Lines were finished, May 14, 1731; Report of an

Actual Survey pursuant to the last Agreement; the Instrument certifying the Actual Execution of the Agreement in 1725; copy of Patent to Sir Joseph Eyles, May 15, 1731; Queries by New Proprietors under Stanley's Patent, June 8, 1731; the Answer of Dudley Ryder, to the above Queries; Minutes of Council as to the Petition of Livingston Jr; Duke's Laws of 1755; etc.

The manuscript additional laws are entirely in Smith's autograph as well as the numerous marginal notes, many of the latter covering nearly the entire margin and referring to the Acts cited in the text, giving a more detailed account of the same and statistical information regarding them.

Also laid in is a document, signed with the autographs of Whitehead Hicks, Wil. Livingston and Wm. Smith, Jr. as a Committee to Referee in the case of John Wood vs. Samuel Bayard, New York, April 25, 1759.

A VOLUME OF REMARKABLE ASSOCIATION INTEREST.

99. TONTINE COFFEE HOUSE. The Constitution and Nominations of the Subscribers to the Tontine Coffee-House. 4to, contemporary wrappers, in cloth portfolio.

New-York: Printed in the Year 1796.

\$125.00

THE EXTREMELY RARE ORIGINAL EDITION of the Constitution of the first New York Stock Exchange headquarters. The merchants of the City had organized the Tontine Association in 1790, for the purpose of establishing a commercial center in a suitable building. In consequence, the TONTINE COFFEE HOUSE was begun in 1792 on the corner of Wall and Water streets, and was opened and incorporated in 1794. Shares, costing \$200 each, entitled owners to a pro-rata proportion of the net profits from the fund, and to the privilege of naming another person to benefit for life from each share owned. The constitution stipulated that when the number of shareholders should be reduced to seven, the property should be conveyed to the survivors in fee simple.

The present copy is in a remarkable state of preservation, without marks of any kind, with the wrappers frayed but clean and the original margins apparently intact. Copies of this pamphlet are very seldom found, and almost never in this virtually untouched condition.

Sabin 54219; Evans 30886.

100. FRANCIS, JOHN W. Old New York: or, Reminiscences of the Past Sixty Years. With a Memoir of the Author, by Henry T. Tuckerman. *Extra-illustrated, extended to 4 vols. with specially designed title-pages by Hosier.* 4 vols., royal 8vo, full green crushed levant morocco by Matthews.

New York, 1865.

\$625.00

A remarkably fine set, extra-illustrated by the insertion of 522 portraits, views, autographs and water-color drawings, and a specially designed title-page to each volume by Hosier.

From the library of William Loring Andrews, with the following autograph note on the flyleaf: "Many prints of great rarity, some almost unique & many fine india proofs before and after letters. It would be difficult to find a number of these prints again in any condition. I have put in this copy of Dr. Francis about all the rare and fine portraits & views relating to New York that I had collected in 12 or 15 years. W.L.A."

[See also Item 63—New York City Water Colors.]

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101. PASKELL, THOMAS. An Abstract of a Letter from Thomas Paskell of Pennsylvania to his Friend J.J. of Chippenham. *Broadside*, 2 pages. Small 4to, half morocco.

London: John Bringhurst, 1683.

\$600.00

A rare and interesting news-letter by a man evidently but lately arrived in the Colony and reporting his impressions to a friend at Chippenham, near Bristol, England. It is full of homely and personal details regarding size and kind of crops; the healthy climate: "I thank God I, and my Wife, have not been sick at all, but continue rather better than in England; and I do not find but the Country is healthful . . . ; Here is a place called Philadelphia, where is a Market kept, as also at Upland [Chester]. I was at Bridlington-fair [New Jersey], where I saw most sorts of goods to be sold, and a great resort of people. I live in the Schoolkill Creek, near Philadelphia, about 100 miles up the river. . . . William Penn and those of the Society are arrived. W.P. is well approved of, he hath been since at New Yorke and was extraordinarily entertained, and he behaved himself as a Noble."

Of this scarce broadside Wing locates three copies in England and three in the United States: Huntington Library; Library of Congress; and John Carter Brown Library.

Sabin 58991; Church 684; Wing P-647.

102. PENHALLOW, SAMUEL. The History of the Wars of New-England, with the Eastern Indians. Or, A Narrative of Their Continued Perfidy and Cruelty, from the 10th of August, 1703. To the Peace renewed 13th of July, 1713. And from

the 25th of July, 1722, to their Submission 15th December, 1725. Which was ratified August 5th, 1726. Small 8vo, full crushed rose levant morocco, gilt, gilt edges, by Bradstreet.

Boston: Printed by T. Fleet, 1726.

\$600.00

First edition of one of the most difficult of all New England imprints to find in good condition. This is a complete copy with the two leaves of "Preface" after the title-page, and the leaf of "Advertisement" at the end, which is really a list of Errata. One leaf [sig. B-1] has been supplied from a shorter copy, with the upper fore-corner restored, part of printer's ornaments on recto and eight words on verso supplied in pen-and-ink facsimile. Margins of title-leaf and following leaf expertly reinforced with tissue. Name of Joseph Weeks written several times on front and back flyleaves, with date 1729/30. With Anson Phelps Stokes bookplate.

The author came from England to Massachusetts in 1686 with the intention of serving the Society for the Propagation of the Gospel among the Indians as a missionary after he had acquainted himself with their language, but whether he ever engaged in missionary work is not known. At the time of his death he was Chief Justice of the Province. This work on Queen Anne's and Lovewell's Wars is considered the best source.

Sabin 59654; Evans 2796.

103. PETERS, SAMUEL. A General History of Connecticut, from its First Settlement. . . . Including a Description of the Country, and many curious and interesting Anecdotes. By a Gentleman of the Province. 8vo, full blue crushed levant morocco, gilt top, by Stikeman.

London: Sold by J. Bew, 1781.

\$150.00

Good copy of the First Edition.

The Rev. Samuel Peters, a Loyalist during the Revolution, made himself so obnoxious by his prominence and activity as such, that he was presented with a coat of tar and feathers and advised to visit England for his health.

In this work will be found Dr. Peters' famous fictitious "Blue Laws" of Connecticut, and his defence of the early American custom of bundling.

Sabin 61209; Church 1183.

IN THE ORIGINAL BOARDS, WITH PUBLISHER'S
MS. ACCOUNTING TO THE AUTHOR LAID IN

104. PROUD, ROBERT. The History of Pennsylvania, in North America, from the Original Institution and Settlement of that Province . . . in 1681, till after the Year 1742 . . . To which is added, a brief Description of the said Province . . . With an Appendix. *Portrait and map*. 2 vols., 8vo, original boards, uncut.

Philadelphia: Zachariah Poulson, Jr., 1797-98.

\$150.00

An extremely fine copy of this standard history in the rare original boards. Both the late Dr. Eames and the late Mr. Harper agreed that copies of this work in the *original* boards are extremely rare, which the attached publisher's statement—showing only two copies sold in this binding—would bear out. Several hundred copies remained in sheets, and were later bound in boards with paper labels. The original form is readily distinguishable by the absence of paper labels, with only the numerals "1" and "2" printed on the spine.

The attached manuscript accounting between Poulson, the publisher, and Proud is an extremely interesting example of eighteenth-century publishing practice. In Poulson's handwriting, dated February 2, 1806, it accounts for the sum of \$915.00 advanced by Proud to defray expenses of printing and publishing, against which Poulson sold or otherwise disposed of 882 copies of the work. Under columnar headings it is interesting to note that 114 copies in calf binding were sold at \$5.00 per copy; 66 copies in sheep at \$4.50 per copy; and only 2 in boards at \$3.25 per copy; while 200 copies in sheets were shipped to London at \$2.50 per copy.

Sabin 66223; Evans 32729, 34421.

EARLY AMERICAN BOOK BURNING

105. PYNCHON, WILLIAM. *The Meritorious Price of Our Redemption, Iustification, &c. Cleering it from some common Errors: . . . By William Pinchin, Gentleman, in New England. Small 4to, original sheep (binding broken and worn), in cloth drop-back case.*

London: Printed by J.M. for George Whittington, 1650.

\$2,500.00

ONE OF ONLY FIVE COPIES IN THE UNITED STATES. Wing locates three: New York Public Library, Huntington, and Newberry (but the latter is a photostat), and to these should be added the Congregational Library in Boston and the Connecticut Valley Historical Society. The Library of Congress also has a photostatic copy.

The author was one of the first settlers of Roxbury. He moved west in 1636 and helped to found Springfield (then Agawam). He was forced to return to England permanently in 1652 because of the disturbance created by this present work.

The book refutes the doctrine of atonement set forth by the Westminster Assembly (1643-1647), using the device of a dialogue between a "Tradesman" and a "Divine." It was considered so offensive that when copies arrived in Boston early in October, 1650, the General Court of Massachusetts ordered that they be burned (session of October 15, 1650). The burning was carried out in the market place the next day, and John Norton of Ipswich was asked to write an answer.

Sabin 66869; Wing P-4311; Dexter, *Congregationalism*, 1552. Not in Church. See also Burt's *History of Springfield, Mass.*, I, pp. 79-125.

106. [PYNCHON, WILLIAM.]—NORTON, JOHN. A Discussion of that Great Point in Divinity, the Sufferings of Christ; and the Questions about His Righteousness Active, Passive: and the Imputation thereof. Being an Answer to a Dialogue intituled The Meritorious Price of our Redemption, Justification, &c. . . . 12mo, calf, in cloth drop-back case.

London: Printed by A.M. for Geo. Calvert, 1653.

\$125.00

FIRST EDITION. Norton's answer to Pynchon.

Sabin 55882; Church 528; Dexter, *Congregationalism*, 1638; Wing N-1317.

107. PYNCHON, WILLIAM. The Meritorious Price of Mans Redemption, or Christs Satisfaction discussed and explained. . . . Small 4to, calf, in cloth drop-back case.

London: Printed by R.I. for Thom. Newberry, 1655.

\$1,000.00

FIRST EDITION. EXTREMELY RARE; in fact, both this and Pynchon's work dated 1650 (entirely different although the titles are similar) are almost unobtainable. Only a very few copies of either have ever been offered for sale, and only a few libraries possess copies.

The present book was Pynchon's reply to Norton (*see* preceding item) and concluded the controversy. This group of works is therefore complete as offered here.

A fine copy with wide margins.

Sabin 66871; Church 545; Dexter, *Congregationalism*, 1705; Wing P-4310.

108. RECVEIL des Gazettes Nouvelles Ordinaires et Extraordinaires, Relations et Recits des Choses Avenues tant en ce Royaume qu'ailleurs, pendant l'année mil six cents cinquante-cinq. 1476 pages. Thick 4to, contemporary vellum.

Paris, Du Bureau d'Adresse. . . . 1656.

\$500.00

The *Recueil des Gazettes* was one of the titles under which the *Gazette de France* appeared in its early years. The periodical was founded in Paris by Théophraste Renaudot in 1631 and issued weekly without volume numbers.

This unusual series covers the entire year 1655, the issues being numbered 1 to 175 consecutively and paged 1-1476. It covers events at home and abroad, many dealing with French naval affairs and expeditions in the West Indies.

Of particular interest and rarity is No. 106, *La Descente des Anglois en l'Isle Espagnole, avec ce qui s'est passé en la Province de Mariland dans l'Amérique*. . . . This rare account of the Battle of the Severn, March 25, 1655, is recorded as a separate in Baer's *Seventeenth Century Maryland*, No. 39, where she locates only three copies: Bibliothèque Nationale, British Museum, and John Work Garrett.

Aside from Baer, *unrecorded in any bibliography*.

Nevves from *Virginia*.
2 The lost Flocke
Triumphant.

With the happy Arriuall of that famous and
worthy Knight Sr. *Thomas Gates*: and the well
reputed & valiant Captaine Mr. *Christopher Newporte*, and others,
into England.

¶ With the maner of their distresse in the
Iland of Deuils (otherwise called *Bermoothawes*)
where they remayned 42. weekes, & builded
two Pynaces, in which they returned
into *Virginia*.

By *R. Rich*, Gent. one of the Voyage.



L O N D O N
Printed by *Edw: Allde*, and are to be solde by *Iohn Wright* at Christ-Church dore. 1 6 1 0.

ONE OF THE RAREST AND MOST DESIRABLE OF ALL
BOOKS RELATING TO VIRGINIA

109. RICH, RICHARD. Nevves from Virginia. The lost Flocke Triumphant. With the happy Arriuall of that famous and worthy Knight Sr. Thomas Gates: and the well reputed & valiant Captaine Mr. Christopher Newport, and others, into England. With the maner of their distresse in the Iland of Deuils (otherwise called Bermoothawes) where they remayned 42. weekes, & builded two Pynaces, in which they returned into Virginia. Small 4to, stitched as issued, uncut, measuring 7 x 5 $\frac{7}{16}$ inches, and with the rare first leaf with woodcut of a ship, enclosed in full red morocco solander case.

London: Edward Allde, 1610.

\$20,000.00

The largest and finest copy known of one of the rarest of all volumes of American interest. The events described were the source of Shakespeare's *The Tempest*. The only other known copies are those in the British Museum (Huth Bequest, and long thought to be unique); the Cosin Library, Dublin; the Kalbfleisch-Church-Huntington Library copy (bound); and the Leconfield-McCormick-Princeton Library copy, which sold in 1928 for £6,500.

The first leaf bears the same woodcut of a ship which is used on the title of Smith's *True Relation* . . . , 1608, and in Nicholl's *Houre Glasse of Indian Newes* . . . 1607. [See reproduction on cover of this Catalogue.]

Rich was a member of the expedition which sailed from Plymouth for Virginia on June 2, 1609, aboard the *Sea Venture* in the company of Sir Thomas Gates, Lord de la Warr, and Sir George Somers. A violent storm separated the *Sea Venture* from the eight other vessels of the fleet and wrecked it on the reefs of Bermuda. Crew and passengers remained on the islands for forty-two weeks, during which time they built two pinnaces in which they ultimately reached Virginia.

Of the author himself little is known, save that he was a member of the expedition. He was possibly the illegitimate son of Richard, first Baron Rich. This poem consists of twenty-two eight-line verses, to which is added a brief, humorous preface. Rich's announced object was "to spread the truth" about the new colony, and he states his intention of returning next year to Virginia with Captain Newport.

Sabin 70889; Church 346; S.T.C. 21005; Jaggard, *Shakespeare Bibliography*, p. 261 (reprint).

[See Illustration, opposite page.]

110. SCHMIDEL, ULRICH. *Vera historia, Admirandae Cuiusdam navigationis, quam Huldericus Schmidel, Straubingensis, ab anno 1534. usque ad annum 1554. in Americam vel nouum Mundum, iuxta Brasiliam & Rio della Plata, confecit. Quid per hosce annos. 19 sustinuerit, quam varias & quam mirandas regiones ac homines viderit. . . . Engraving on title; engraved coat-of-arms at head of Dedication; engraved full-length portrait of the author; a map of South America in two folded sheets [here one bound at the beginning of text, the other at end, and carefully mounted on fine linen]; and fifteen engraved plates. Small 4to, full morocco by Rivière. Inner and upper blank margins of title repaired, no text affected.*

Nuremberg: Levinus Hulsius, 1599.

\$650.00

Among the many fine engraved plates is the IMPORTANT FIRST ENGRAVED VIEW OF BUENOS AIRES.

This Latin version of Schmidel's important narrative is an entirely separate work. The German version was included by Hulsius as Part IV, 1599, in his collection of voyages, with the same plates.

De Bry had published this narrative in Part VII of his *Grands Voyages* the same year, but very incorrectly, especially as regards the names of places. Hulsius called attention to these errors and gave notice that his translation was based upon another copy, which he claimed to be the original, inasmuch as it contained "the Portrait of the author and several other Prints and because I have found that the several names which he mentions in the maps are now extant and have found them to be correct." Camus, who compared the two versions, says: "It is only in the translation of Hulsius that one can read and understand the voyage of Schmidel."

A fine copy of a rare work, from the Samuel L. M. Barlow and Edward N. Crane collections, with both bookplates.

Church 274.

111. [STEERE, RICHARD.] *The Daniel Catcher. The Life of the Prophet Daniel: in a Poem. To which is added, Earth's Felicities, Heaven's Allowances, a Blank Poem. With several other Poems. (2), 90 pages. Small 8vo, original calf, in morocco solander case by Rivière.*

[Boston: John Allen], Printed in the Year 1713.

\$500.00

An extremely rare volume of early American poetry, from the Matt B. Jones collection, with bookplate.

Sabin records only three copies: American Antiquarian, Boston Public, and Harvard. There is also a copy in the Harris Collection at Brown University. To the best of our knowledge the present, hitherto unrecorded, is the only other perfect copy known.

There is a long article about the author and this book in Littlefield's *Early Massachusetts Press*. After extensive examination of a large number of books printed by the chief printers in New York, New London and Boston, the type was found to be that used by John Allen in Boston, a discovery which was later confirmed by a contemporary announcement in an issue of *The Boston News Letter* of August 17, 1713.

Richard Steere, the author, apparently came to Providence from London, and after moving successively to Newport and New London, finally settled at Southold, Long Island, where he is buried.

Sabin 91182; Evans 1650.

112. STOBNICZA, JOHANNES DE. *Introductio in Ptholomei Cosmographiam cum Longitudinibus et Latitudinibus Regionum et Civitatum Celebriorum*. 46 leaves; full-page woodcut of the armillary sphere and an illustration of the quadrant. Small 4to, vellum.

Cracow: Florian Ungler, 1512.

\$1,000.00

FIRST EDITION OF ONE OF THE RAREST AND MOST IMPORTANT OF ALL EARLY AMERICANA. Only three copies (in the Vienna, Munich and John Carter Brown libraries) are known to contain the double-page map which is supplied in facsimile in the present copy. Our copy, however, contains two contemporary manuscript leaves of tables of longitude.

In the *Introductio* we find several interesting and important passages on Amerigo Vespucci and the discovery of America. After this "Introduction to Ptolemy" are seven short geographical tracts excerpted from Aeneas Sylvius, Isidorus and Onorius, the last being a contemporary description of the Holy Land by a Franciscan friar, Father Anselm, a native of Poland who travelled there in 1506 and 1507.

Stobnicza was a fellow and lecturer at the University of Cracow, who entered the Franciscan Order in 1514. Some of the books he owned are still in the Cracow University Library and bear his autograph. The present work was reprinted in Cracow without date, and there is also an edition of 1519.

Nordenskiöld, who discusses the book (pp. 68-69), says, "None of the copies of these three editions which I have examined in the libraries of Scandinavia, Russia and Poland, contained any maps." Our copy of this excessively rare book has many interesting manuscript notes in an early hand. Some marginal water-stains but a fine, large copy.

Sabin 91866; HARRISSE, No. 69 and Add. 42; J.C.B. I, p. 54; Nordenskiöld, *Facsimile Atlas*, pp. 68-69, and Plate XXXIV.

THREE FINE WASHINGTON LETTERS

Three fine and interesting letters from Washington to Major Benjamin Tallmadge (1754-1835), who was born in Brookhaven, N. Y., and finally settled at Litchfield, Conn. He was active in the Revolution and rose rapidly in rank. One of his most notable achievements was the capture and destruction of Fort St. George, Long Island, Nov. 22, 1780. For this he received the thanks of Washington and of Congress.

During the years 1778-1783 Tallmadge was occupied largely with important secret service, carrying on a confidential correspondence with Washington. The first of the letters below is obviously of this series.

113. WASHINGTON, GEORGE. A.L.S., 1 p., 4to, "*Camp, Augt. 25th, 1778.*" With integral leaf address in Washington's autograph, "*Majr. Talmage of the light Dragoons, G. Washington*" and seal. With annotation in Tallmadge's hand: "*Genl. Washington's Letter—Augt. 25, 1778.*" Small piece torn from integral leaf, without affecting text.

FINE LETTER, with 2 signatures and seal intact.

\$450.00

[See Illustration, opposite page.]

114. WASHINGTON, GEORGE. L.S., 1 p., folio, "*Head Quarters, New Windsor, 24th June, 1781.*" To Major Tallmadge. Cracked at fold without affecting text.

\$250.00

"*Sir, I have duly received your Favor of the 19th instant, with its Inclosure—*

Be so good as to write me of the Chain of Expresses immediately on Receipt of this—and inform when the Count de Rochambeau leaves Hartford—by what Rout he intends to come on—& when he may be expected at my Head Quarters—which he will find at Peekskill.

I am Sir, Your most humble Servant, G. Washington."

115. WASHINGTON, GEORGE. L.S., 1 p., folio, "*Head Quarters Dec. 26th, 1782.*" With integral leaf address: "*On Public Service. Major Tallmadge, 2nd Regt. Dragoons, Fairfield*" endorsed with Washington's signature, and annotation in Tallmadge's hand: "*Genl. Washington's Letter Hd. Qrs. Decr. 26th '82.*"

\$300.00

"*Sir, As a reward for the signal gallantry of Captain Caleb Brewster of the 2d Regt. of Artillery, and the Officers and Men under his command, on capturing on the Sound the Armed Boats then in the service of the King of Great Britain and commanded by Captains Hoit and Johnson; you are hereby authorised to cause the said Boats with all the property taken therein, to be disposed of for the benefit of the Captors, and duly shared amongst them.*

I am, Sir, Your Most Obedient Hble Servant, G. Washington."

Camp Aug. 25th. 1778.

Sir,

Dear Sir
By Henry Moseley

Original Letter

I shall be glad to see you
upon the business mentioned in
yours of this date. — If Col. Kel-
don is acquainted with W — and
the circumstances, as you have
related them to me, let him come
also — You should be perfectly
convinced of the Integrity of W —
previous to his embarking in the
business proposed — This being done
I shall be happy in employing him
— but there will be an improprie-
ty in his coming with you to head
quarters, as a knowledge of these
circumstances in the enemy might
blat the whole design. —

You will let me see you
this afternoon — if you can come
to dinner at three o'clock I shall
be glad of your company —

Printed by The Anthoensen Press, Portland, Maine.

Photographs by Peter A. Juley & Son, New York.

Line cuts and halftones by Consolidated Production Service, Inc., New York.

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